

THE ILLUSTRATED LONDON NEWS

REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER.

No 3225.—VOL. CXVIII.

SATURDAY, FEBRUARY 9, 1901.

SIXPENCE.



KING AND KAISER: EDWARD VII. OF ENGLAND AND WILLIAM II., GERMAN EMPEROR.

Drawn by Mr. L. Sabattier.

OUR NOTE BOOK.

BY L. F. AUSTIN.

It was impossible that the last progress of Queen Victoria through London should be absolutely satisfying to the imagination. In the Solent the fitness of all the conditions was perfect; and when the little *Alberta*, bearing her solemn burden through the throng of stately war-ships that thundered the last salute to the great Sovereign, disappeared into a cloud, the sight was like the passing of Arthur. But the procession in the London streets had a more difficult task. A chill of disappointment fell upon high-strung nerves when it was seen that the march was uneven, and that the touching significance of the reversed arms was marred here and there by the hurried tread of the mourners. I suppose that every spectator had an ideal, and felt a momentary grievance because it was not fulfilled. No one whose soul had ever been penetrated by the unearthly beauty of Chopin's "Marche Funèbre" could bear to hear it hurried by a military band. To me there was an incongruity between the gun-carriage that bore the bier and the cream-coloured horses; but, by an inspired accident, the horses waiting at Windsor proved unmanageable, and the bier was drawn to St. George's Chapel by the bluejackets. There imagination triumphed indeed in the most splendidly dramatic touch of the whole ceremonial. Cream - coloured horses belong to gilded coaches; but the bluejacket is the true son of a gun, and when he did this last service to his dead Queen, he figured once again as the most picturesque symbol of her power.

But the procession in London had its great moments. When our eyes fell upon the bier, and upon the Queen's crown, that none of us ever saw before and none will see again, there was a hush so deep that you might have thought the hearts of the crowd stood still. There will always linger in my mind a picture of that multitude of bared heads, and white faces rigid with intensity of feeling. Here was no wide-mouthed curiosity at a show. Many of the onlookers belonged to the poorer classes — men whose rough toil afforded little stimulus to the imagination. Few of them had ever looked upon the Queen in life; but in her crowned death she touched them to a reverential awe that made a visible impression on their lives. We are not all constituted to see and feel alike. Some persons whose intelligence I should not dream of depreciating confessed to me that they saw nothing impressive in the spectacle. Others protested in the name of delicacy against the whole ceremony. They thought it disrespectful to the illustrious dead to carry her through the London streets. They would have preferred that she should be privately taken to Windsor; and had it been decided to bury her in Westminster Abbey, they would have contrived some wonderful scheme for smuggling the coffin to the grave without the public knowledge. I mention these suggestions because they illustrate the infinite variety of the human mind. For myself, I perceive a better sense of proportion and of dignity in the simple folk who gathered in the streets before the winter dawn to bid the last farewell to their Queen.

It is worthy of remark that the purely Constitutional side of the Queen's reign found no symbolic expression in her funeral. Hers was a Parliamentary title, and Parliament might have had some share in the final tribute. The Act of Settlement, which transferred the succession from the Stuarts to the Guelphs, was passed in 1701 by a majority of one vote. In 1901 there would have been a silent unanimity of Lords and Commons round the bier of Victoria, had it rested for a few minutes in Westminster Hall. Such a recognition of the source of our Constitutional monarchy would have chimed admirably with the historical imagination. Here is another ideal that had no satisfaction. You cannot expect contentment in this world. Mrs. Emily Crawford declares in the *Contemporary Review* that the Diamond Jubilee, to her mind, was a day of evil omen. It recalled "barbarous Macedonia," "the fall of Greece," and the overthrow of the Second Empire three years after the Paris Exhibition of 1867. This lively lady's instincts are not governed by strict logic, or we might infer that the British Empire, after the Diamond Jubilee, was doomed to as short a shrift. "Barbarous Macedonia" and ancient Greece have about as much to do with the Empire as Fluellen's river in Macedon with his river in Monmouth.

But this is not all. It seems that the "Rhodesian managers" of the Diamond Jubilee had conspired to make the Queen abdicate. Mr. Labouchere exposed the plot, and, fortified by such moral authority, the Queen baffled the plotters. This is the sort of fantasy one expects to find in the *New York World*; but what is it doing in the staid pages of the *Contemporary*? Mrs. Crawford is the most industrious and amusing gossip in Europe; but when she sees Mr. Labouchere as the guardian angel of the Queen, and "barbarous Macedonia" prompting British Imperialism to trample on "the principles of Peel and Cobden," I fear that her admirable faculty of journalism has fallen a victim to Boeritis. I know nothing like this mixture of

fictitious portents, except Mr. George Moore's plea for the Irish language that the soul of the Irish people must "isolate itself in some less vulgar speech" than the English; or Mr. Bernard Shaw's complaint that Shakspere monopolises all the available human nature, so that an original dramatist cannot make his mark until human nature has been transformed. Mrs. Crawford, Mr. Moore, Mr. Shaw, and myself—we are all Irish; and I begin to suspect that in the distribution of sanity and genius, which is inevitable in every Irish assemblage, they have all the genius, and I have undivided possession of the sanity.

In "Three Plays for Puritans" (so called because the plays have no kind of relation to Puritanism) Mr. Shaw explains that the new human nature, when it is happily invented, will discard "guilt and innocence, idolatry and revenge." This means either that the things indicated by those names will vanish from the practices of mankind, or that society will come to view them in a totally different light. Man, for example, will steal no more, or, when he steals, he will be regarded as neither guilty nor innocent, but commonplace. I fancy that Mr. Shaw, who, for a writer always expounding, is far from lucid, counts on a shifting of the point of view for his new dramatic material. Even now it is variable enough. The usages of war do not permit the flogging of prisoners; but although the Boers flogged some of the captives taken at Dewetsdorp (see the narrative of an officer in the *Times* of Jan. 31), Boeritis refuses to withdraw its golden halo from the head of De Wet. When guilt and innocence, envy, malice, and all uncharitableness, cease to be emblems of a moral state, the new drama will have to place its characters in such relations that none will suffer any blame. There will be neither blame nor praise apparently, but acquiescence. As Mr. Shaw is anything but acquiescent, I am curious to know how he would stimulate his faculties under such conditions.

The world is full of ancient pomps and vanities; but what inexhaustible subjects they make for satire and admonition, even in that "vulgar speech" of which Mr. George Moore is sick and tired! Every generation holds its human nature up to scorn with as much freshness as if the performance had never been seen before. Hamlet found man the quintessence of dust, and the world an unweeded garden. All its uses seemed to him weary, stale, flat, and unprofitable, as are the uses of the English language to Mr. Moore. And yet most of us continue to find the world a vastly interesting place, or we should not repeat the homilies of the preachers as if they were entirely novel ideas. In the *Pall Mall Magazine* this month there is a charming account of Queen Wilhelmina's childhood. As a little Queen, she was denied the companionship of other little girls, and so heavily burdened by the etiquette of her State that she "punished her dolls by making them bow ceaselessly in their toy carriages." When Mr. Shaw establishes the new drama, we may hope that dolls, at any rate, will be freed from guilt and innocence, and exposed neither to idolatry nor vindictiveness. Ibsen makes Mrs. Solness, in "The Master-BUILDER," confess that she still cherishes the nine dolls dear to her childhood. But Ibsen relies too much on freaks of that old human nature which we ought to think as vulgar and effete as Mr. Moore thinks his mother tongue. What a "Roundabout Paper" Thackeray could have written on those dolls that were set bowing to an imaginary populace because their little owner was weary of saluting persons she did not know! Perhaps Mr. Howells will try his hand at a doll dissertation, for the purpose of showing up the absurdity of crowns, their wearers, and the people who tolerate them.

I wonder whether it ever occurred to Queen Wilhelmina to punish her dolls by putting them into low-necked dresses on a very cold day, and sending them out to take the air. A plaintive appeal has been made to Queen Alexandra to change the time of the Drawing-Rooms from afternoon to evening. The present custom of making ladies, about to be presented, shiver in the pitiless atmosphere, and the still more pitiless glare of daylight, is, I should say, as barbarous as any usage in Mrs. Crawford's Macedonia. Think of the poor complexions! "Only the freshest *débutantes*," says the petitioner of her Majesty's grace, can stand the horrid test. "Your snowy shoulders Entrance beholders," sang an old poet of Mr. Tom Smith's Christmas crackers; but is it fair, even to those shoulders, to expose them to the critical eye of day? Complexions, I am told, can be adapted to the electric light; but the cold glitter of a grey sky defeats the resources of art. The highest intrepidity has been described as "two-in-the-morning courage." A *débutante* must have two-in-the-afternoon beauty, and as this is even rarer than the courage, let us hope that the Drawing-Rooms of the new reign will gather bevyes of nocturnal charms. Meanwhile, the nine dolls of every *débutante* ought to address Queen Alexandra in these moving terms—

When we attend a Drawing-Room,
We want to wear our evening bloom,
For evening sheds a gentle ray,
That makes amends for cruel day.
O gracious Queen, give kindly light,
And let us flock to you by night!

AN APOLOGY.

The Proprietors of *The Sphere* desire to express their sincere regret that in the Supplement to the issue of *The Sphere* of January 26th, 1901, they reproduced certain illustrations taken from *The Illustrated London News*, which had appeared prior to the year 1870, in infringement of the copyright of the Proprietors of that paper. They desire to state that they did so in ignorance of the rights of *The Illustrated London News* under the Law of Copyright, and in the belief that the copyright in these illustrations having expired, they were at liberty to use them without stating their origin.

*The Proprietors of THE ILLUSTRATED LONDON NEWS
wish to point out that it has been the usual custom
of other contemporaries to obtain permission to copy our
pictures, and to have the courtesy to acknowledge the source.*

THE FUNERAL OF QUEEN VICTORIA.

On Friday, February the First, the funeral procession set out from Osborne with the royal coffin drawn upon a gun-carriage, to the music of the Highland pipes which the Queen had loved in life. She was followed to the margin of the sea, where the fleets of our own and of other nations awaited the passing of the mistress of the seas, from isle to isle, by those dearest to her on earth. The King was the foremost figure in that mourning group, which included the Duke of Connaught, the German Emperor, Prince Arthur of Connaught, Prince Henry of Prussia, the Duke of Saxe-Coburg, Prince Charles of Denmark, Prince Louis of Battenberg, and the Crown Prince of Germany. After these came the group of ladies, led by the Queen. With her Majesty were Princess Christian, Princess Louise, Princess Henry of Battenberg, the Duchess of Connaught, the Duchess of Albany, Princess Victoria, Princess Charles of Denmark, and the Duchess of Cornwall and York. The line of mourners was lengthened by royal servants, royal tenants, officers of the Household, and military officers. All these walked, the ladies wearing thick veils, which did not, however, prevent the sympathetic crowds from recognising them as they passed. Now it was to the alternating music of Beethoven (the adagio of Op. 26) and of Chopin (the famous funeral march played at its author's own burial) that the procession passed to Trinity Pier. The coffin was placed upon the *Alberta*, lifted on a bier covered with ruby velvet, and over it was spread the pall of white satin, edged with gold lace, and embroidered at each corner with the royal arms. Over this lay the Royal Standard, and thereon the crown, the orb, and the insignia of the Garter. The decorations of the catafalque were carried out by Messrs. S. T. Waring and Co. The Grenadiers, who formed the escort, reversed arms as the Bluejackets carried the coffin on board. Once in its place, Lady Lytton and Miss Harriet Phipps took up their position at the head, and at each corner stood a naval aide-de-camp, one of whom was Captain Hedworth Lambton. After the royal mourners had passed to the *Victoria and Albert*, Admiral Sir J. Fullerton gave the command for the *Alberta* to cast off; she then crossed the Solent, passing through the Fleet that Queen Victoria had been so proud to call her own. When Portsmouth Harbour was reached, the royal yachts proceeded to the Clarence Victualling Yard, where they remained for the night. On Saturday morning the body was borne by train from Gosport to Victoria Station, where a beautiful reception pavilion for the use of the royal personages had been fitted up by Messrs. Maple and Co.

An officer of the Headquarters Staff led that historic line of mourners; after him followed the bands of the Royal Horse Guards and 2nd Life Guards, repeating at intervals the solemn music of the marches already named; then followed many companies of Volunteers, Yeomanry, Militia, Colonial Corps, Departmental Corps, and officers representing the Indian Army; Infantry of the Line were followed by Foot Guards; and Cavalry of the Line by the Household Cavalry. Then came a contingent representing the Royal Navy, followed by the Military Attachés to the foreign embassies. The Headquarters Staff of the Army came next, with Lord Roberts as its chief personage, a solitary figure towards whom all eyes were turned, and whose name escaped many lips. Four bands preceded the Duke of Norfolk in his Earl Marshal's dress, another solitary rider; and after him came three Gold Sticks, great officers of the Household, with an imposing group of aides-de-camp. Then came the gun-carriage bearing the coffin, flanked on either side by an escort of officers, and immediately followed by Major Count Gleichen, Prince Louis of Battenberg, Vice-Admiral Sir J. Fullerton, and Admiral Sir M. Culme-Seymour. The Royal Standard, borne by a non-commissioned officer of the Household Cavalry, immediately preceded the King, with whom rode the German Emperor on his right hand and the Duke of Connaught on his left. Close behind were the King's aide-de-camp, the King's Equerry, the Duke of Portland (Master of the Horse), Lord Wolseley (Gold Stick), General von Scholl, and other functionaries. Side by side rode the King of the Hellenes and the King of Portugal, in brilliant uniforms; and other royal horsemen included Prince Charles of Denmark, the

Hereditary Grand Duke of Baden, the Crown Prince of Siam, the Duke of Saxony, the Duke of Sparta, the Hereditary Grand Duke Michael of Russia, Prince Henry of Prussia, the German Crown Prince, the Crown Prince of Denmark, the Crown Prince of Sweden and Norway, the Crown Prince of Roumania, the Archduke Francis Ferdinand of Austria, and many more. Carriages followed, the first containing the Queen and her three daughters; the second containing the King of the Belgians, Princess Christian, Princess Louise, and Princess Henry of Battenberg. After the sixth carriage, in which were Lady Suffield (Lady-in-Waiting to the Queen) and Miss Knollys (her Majesty's Woman of the Bed-chamber), came the non-commissioned officers and men of the German army deputation, and a closing escort.

At slow pace the mournful procession passed up from Victoria, by Buckingham Palace, along the Mall, up St. James's Street, down Piccadilly, into the Park at Apsley Gate, up the east road, and from the Marble Arch, by the Edgware Road and Oxford and Cambridge Terrace, to Paddington Station. The houses on the route hung out draperies of purple and a little black; all balconies and windows were thronged with spectators, who were also mourners; and it was through a continuous black crowd of bystanders, the like of which had never before been witnessed, that the dead Queen made her last progress through the Metropolis. Some of the spectators had taken up their position the night before, but the police had received orders to prevent the assembling of crowds before morning dawned. With the earliest light, however, a stream of people could be seen flowing from north and south, from east and west, towards the pathways that were to be traversed by the illustrious living and the illustrious dead. For four or five hours a million patient people stood sentinel till the cortège passed. Mourning was universally worn, but nothing was more impressive to the eye than was to the ear the hush that marked the passage of the silent Queen. At Paddington Station, the transfer of the coffin to the train was effected with due solemnity. The concluding ceremonies at Windsor are described on another page.

IN PROGRESS.

THE RECORD NUMBER

OF

HER MAJESTY'S REIGN,

Similar in style to the JUBILEE RECORD NUMBER (published in 1897), and to the RECORD NUMBER OF THE TRANSVAAL WAR.

The Price will be 5s., and Orders can now be received by Newsagents.

BENJAMIN CONSTANT'S

GREAT PORTRAIT OF THE QUEEN

Exhibited at the Paris Exhibition.

The Proprietors of

"THE ILLUSTRATED LONDON NEWS"

have purchased the copyright of this important work, the last Portrait from Life of her Majesty. Engraved Plates are now in progress, and only 500 Artist's Proofs will be published. Orders should be given at once, as the Proofs will be issued only to the first 500 applicants.

PRICE TEN GUINEAS. Signed by Artist.

Subscribers wishing to secure an Artist's Proof can fill in this Order.

Please reserve Artist's Proof of Benjamin Constant's Portrait of the Queen.

Name.....

Address.....

Already over 100 copies have been ordered for America and Canada, leaving only 400 for Great Britain and the Colonies.

PUBLISHING OFFICE: 198, STRAND, W.C.

NOTE.

It is particularly requested that all SKETCHES and PHOTOGRAPHS sent to THE ILLUSTRATED LONDON NEWS, especially those from Abroad, be Marked on the Back with the name of the Sender, as well as with the Title of the Subject. All Sketches and Photographs used will be paid for.

A BEAUTIFUL SET OF PHOTOGRAVURES.



A VISIT FROM HER MAJESTY, SEPTEMBER 1900.

THE LAST VISIT TO A BELOVED RESORT.

Many years ago the Queen wrote in reference to her Highland home: "Year by year my heart becomes more and more firmly wedded to this dear spot."

The Photogravure from this fine painting, made last autumn at Balmoral by Mr. S. Begg, will be ready shortly. Size and price same as "The Queen's Garden Party," to which it will make a splendid companion picture.



THE QUEEN LISTENING TO A DESPATCH FROM THE FRONT.

AN INCIDENT CONNECTED WITH THE LAST WAR OF A VICTORIOUS REIGN.

A few Photogravures at 10/6 each; no Artist's Proofs left.
Size, 13 by 21 inches, exclusive of margin.



THE QUEEN'S GARDEN PARTY AT BUCKINGHAM PALACE.

THE LAST GARDEN PARTY OF A BRILLIANT REIGN.

Size, 18 by 12 inches, exclusive of margin, price 10/6 each.
Artist's Proofs, limited to 200, £1 1s. each.

For Illustrated List of other Fine Art Plates, apply
PHOTOGRAPHY DEPARTMENT, 198, STRAND, W.C.

OUR DIAMOND JUBILEE RECORD NUMBER.

A few odd copies of this Beautifully Illuminated Work at the original price of 2/6; also a small number, bound in royal scarlet with gilt edges, 7/6 each; postage, 6d. extra.

ROYAL BRITISH MAIL ROUTE VIA HOLLAND

DAILY (Sundays included) SERVICE TO THE CONTINENT.

QUICKEST ROUTE TO HOLLAND AND CHEAPEST TO GERMANY.

RESTAURANT CARS and THROUGH CARRIAGES to and from the Hook.

HARWICH - ANTWERP ROUTE

For BRUSSELS, &c., every Week-day.

Combination Tickets (Rundreise System). Cheap Through Tickets and Tours to nearly all parts of the Continent.

From London (Liverpool Street Station) at 8.30 p.m., for the Hook of Holland, and at 8.40 p.m. for Antwerp. Direct Service to Harwich, from Scotland, the North and Midlands. Restaurant Cars between York and Harwich.

The Great Eastern Railway Company's Steamers are steel twin-screw vessels, lighted throughout by electricity, and sail under the British Flag.

HAMBURG, via Harwich by G. S. N. Co.'s S.S., Wednesdays and Saturdays.

Particulars of the Continental Manager, Liverpool Street Station, London, E.C.

WINTER IN THE WEST INDIES.

SPECIAL TOURS, 65 DAYS FOR £65,

Visiting all the West India Islands by

THE ROYAL MAIL LINE

(Under Contract for conveyance of H.M. Mails to the West Indies).

Apply to—

THE ROYAL MAIL STEAM PACKET CO.,

18, Moorgate Street, E.C., or 29, Cockspur Street, S.W., London.

RIVIERA, ITALY, PYRENEES.

GAZE'S WINTER RESORTS PROGRAMME

(Sent gratis)

Gives full particulars concerning fares and routes. Interpreters in uniform travel twice weekly to and from the Riviera to assist holders of Gaze's tickets.

HENRY GAZE and SONS, 53, Queen Victoria Street, London.

Branches throughout the World.

C.P.R. OCEAN SERVICES AND ROUND THE WORLD TRIPS.

AUSTRALIA, NEW ZEALAND, AND HAWAII. From Vancouver every Month.

YOKOHAMA (INLAND SEA), SHANGHAI, HONG-KONG. From Vancouver every Three Weeks.

For Tickets, Free Pamphlets, apply Passenger Department, CANADIAN PACIFIC RAILWAY, 67, King William Street, E.C., or 30, Cockspur Street, S.W.

PALESTINE, EGYPT, GREECE, Etc. Cruise on S.V. ARGONAUT, 3234 tons. Feb. 15. 44 Days, 46 Guineas, including Return Ticket, London-Marselles. Organised by Dr. Lunn and Mr. C. Perowne, Secretary, 5, Endsleigh Gardens, N.W.

RIVIERA SAN REMO ITALY

31 Hours from London; Paris, 2½; Nice, 2½; Monte Carlo, 1½; St. Petersburg, 72; Berlin, 45; Vienna, 27; Munich, 33; Genoa, 4.

THE MOST IMPORTANT WINTER RESORT ON THE RIVIERA DI PONENTE.

In beautiful position, completely sheltered from North winds, enjoying a most healthy climate, with unrivalled sunny temperature and luxuriant vegetation, offering a great variety of picturesque drives and easy walks. Fashionable social life. Opera House, Temples and Social Clubs. Excellent Concerts given by the Municipal Orchestra, Casino in course of building. Large palatial establishments, offering every modern comfort. Numerous splendidly situated furnished villas and private mansions. The town is provided with spring water, acknowledged to be the purest on the Littoral. A favourite residence of Imperial and Royal families. Patronised by the nobility and gentry of Europe and America. Safe harbour for yachts, with easy access.

SPA, BELGIUM. Ideal Winter Resort, within 12 hours of London. Sheltered Position. Magnificent Casino always open. Hunting, Skating, Shooting, Tobogganing. Frequent Concerts. Excellent Hotel Accommodation on inclusive tariff from 6s. daily. For details apply—M. JULES CREHAY, Casino, Spa.

CANARY ISLANDS—LAS PALMAS. SANTA CATALINA HOTEL, under New English Management. In the midst of its own beautiful Gardens facing the Sea. English Physician and Trained Nurse resident. English Church. Golf, Tennis, Cycling. THE CANARY ISLANDS CO., Limited, 1, Laurence Pountney Hill, E.C.

CANNES.—HOTEL BEAU SITE.

Six acres Subtropical Gardens. Lawn Tennis. Large New Hall. Billiards. Certified Sanitation. Improved Cuisine. En Pension from 10 fr. South sea view. Nearest Golf Links.

NAPLES.—ROSSANIGO'S HOTEL. PROMENADE CARACCIOLO. EVERY MODERN COMFORT. SPLENDID VIEW ON THE BAY. Special Arrangements, from 7/- per day.

MEMORIAL WINDOWS, BRASSES, and all Ecclesiastical Art.—CHARLES EVANS and CO., 20, Warwick Street, Regent Street, W. Special Designs by C. R. J. Evans, F.S.A. Scot. Highest Awards. Important Works all parts of the World.

DRURY LANE THEATRE ROYAL.—Managing-Director, ARTHUR COLLINS. Twice Daily, at 1.30 and 7.30. "THE SLEEPING BEAUTY AND THE BEAST." Dan Leno, Herbert Campbell, Madge Lessing, Elaine Ravensberg.

THE LONDON HIPPODROME, CRANBOURN STREET, LEICESTER SQUARE, W.C. Managing Director, MR. H. E. MOSS. TWICE DAILY at 2 and 7.45 p.m. AN ENTERTAINMENT OF UNEXAMPLED BRILLIANCE.

MOHAWK AND MOORE AND BURGESS MINSTRELS. TWICE DAILY. ST. JAMES'S HALL, 3 and 8. Great Success of New Sketch, "PLUCKINGTON IN A PICKLE," and all the New Songs and Jokes. Tickets—Whitehead's, St. James's Hall, and all Libraries. SPLENDID SHILLING SEAT.

SUBSCRIPTION TO THE ILLUSTRATED LONDON NEWS.

AT HOME.

Twelve months (including Christmas Number), £1 9s. 3d.
Six months 14s. Christmas Half-Year, 15s. 3d.
Three months, 7s. Christmas Quarter, 8s. 3d.

ABROAD.

Twelve months (including Christmas Number), £1 16s. 4d.
Six months, 17s. 4d. Christmas Half-Year, 19s. 0d.
Three months, 8s. 8d. Christmas Quarter, 10s. 4d.

THIN EDITION.

Twelve months (including Christmas Number), £1 12s. 0d.
Six months, 15s. 2d. Christmas Half-Year, 16s. 10d.
Three months, 7s. 7d. Christmas Quarter, 9s. 3d.

Newspapers for foreign parts may be posted at any time, irrespective of the departure of the mails.

Subscribers are specially advised to order the thick-paper edition, the appearance of the engravings on the thin-paper copies being greatly injured by the print at the back showing through.

Subscriptions must be paid in advance, direct to the Publishing Office, 198, Strand, in English money; by cheques, crossed "The Union Bank of London"; or by Post-Office Orders, payable at the East Strand Post Office, to THE ILLUSTRATED LONDON NEWS AND SKETCH, LTD., 198, Strand, London.

T H E F U N E R A L O F Q U E E N V I C T O R I A.



FROM OSBORNE TO WINDSOR: THE COFFIN LEAVING THE PORCH OF OSBORNE HOUSE.

Drawn by our Special Artist, Mr. A. Forestier.



FROM OSBORNE TO WINDSOR: THE COFFIN, DRAWN BY BLUEJACKETS, APPROACHING ST. GEORGE'S CHAPEL.

Drawn by our Special Artists, Mr. Maynard Brown and Mr. H. C. Seppings Wright.

OUR ILLUSTRATIONS.

THE FUNERAL OF QUEEN VICTORIA:
CLOSING CEREMONIES AT WINDSOR.

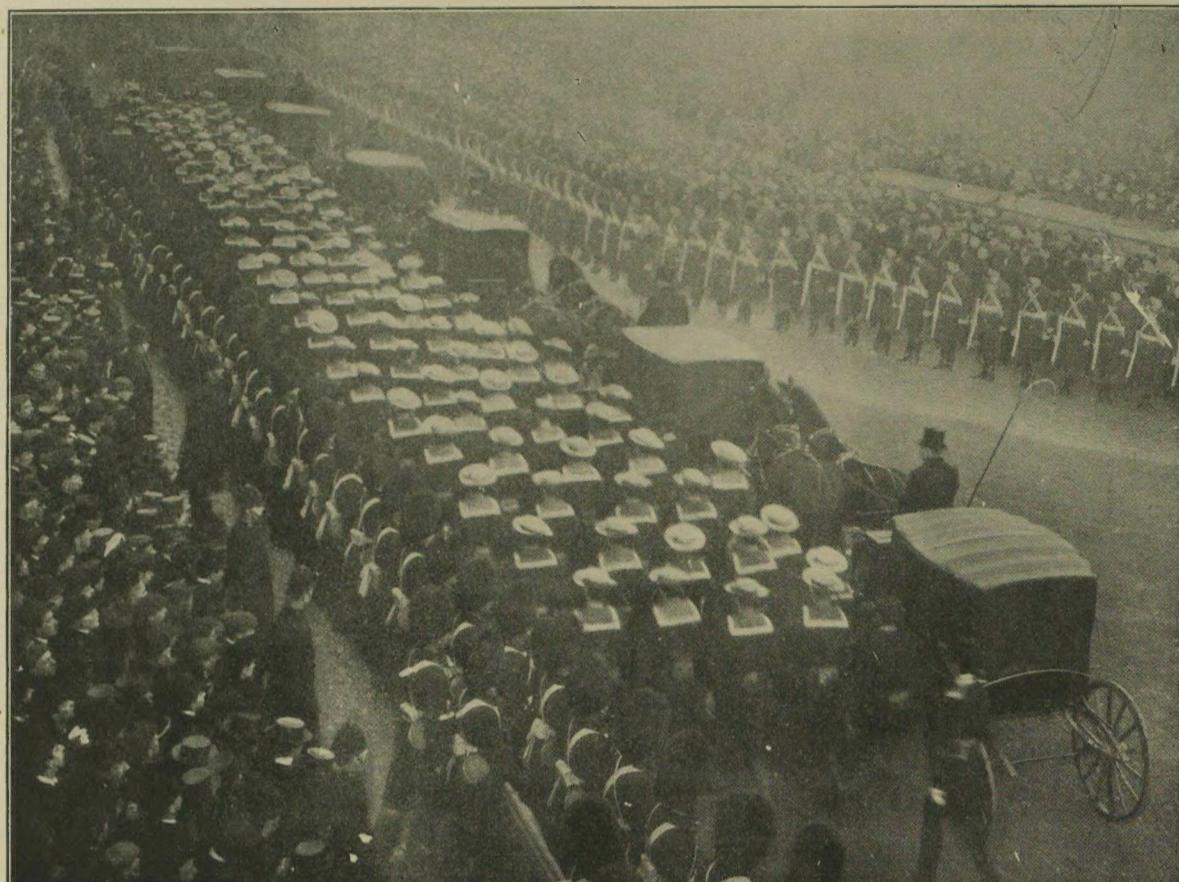
On the arrival of the cortège at Windsor, where a great company was in waiting to join the procession to St. George's Chapel, the arrangement was that the snow-white bier should be drawn by artillery-horses. It was here that the one hitch in all the well-regulated proceedings occurred. The horses were cold and restive, and could not be got to start quietly with their precious burden. The Bluejackets saved the situation, made rôpes of the traces whereby to harness themselves to the gun-carriage, and, after a delay of a quarter of an hour, themselves drew the coffin through Windsor to the Castle. The Duke of Cambridge, the foreign Ambassadors, the Marquis of Salisbury and the Ministers of State, Lord Rosebery and other ex-Ministers, were here added to the mourners, who followed the simple service conducted by the Dean of Windsor, the Bishop of Winchester, and the Archbishop of Canterbury.

The service in St. George's Chapel began with the procession from the west door, the leading trebles and singing men chanting, unaccompanied, the funeral sentences set to music by Croft. The entire service, by command of the King, was as fully choral as possible, and after the psalm "Domine refugium," sung to a simple chant of Felton, and the interminable lesson being read, the flute-like notes of the organ and the clear boy trebles began the sentences usually recited in the passage from the chapel to the grave: "Man that is born of a woman," set as an anthem

by S. S. Wesley. This was followed immediately by "Thou knowest, Lord, the secrets of our hearts," with the severe, plaintive setting of Purcell. The last refrain, full of an involuntary cry for mercy, "Suffer us not, at our last hour, for any pains of death to fall from Thee," fell almost as a whisper. The Paternoster was chanted in English, of course,

choirs. It has the rich harmonies of the Russian Church, with a masterly elaboration of counterpoint, intricate and difficult to sing. This was not apparent, however, to any uneducated ear, for the choir attacked it evenly, and with a clear purity of intonation that was delightful. It begins with a jubilant air for the trebles, that the tenors and basses echo; but the underrcurrent of melancholy creeps up and up, conquering and dominating the joy, until the triple "Alleluia" has a very passion of grief, paradoxical as the description sounds. The music had hardly died away before the Deputy King of Arms' clear voice read the Proclamation, and "God Save the King" cut the air and set every nerve throbbing through the brilliant gathering. Immediately after the last echo had died through the nave and aisles, as if in a loyal rebound to the good Queen Victoria, Spohr's anthem, "Blest are the departed," rose softly from the organ-chamber in hushed restraint. Not even excepting the anthem of Tschaikowsky, it was the most pathetic contribution to the service. The Archbishop pronounced the Benediction. The Queen's coffin was borne to the Memorial Chapel, where it rested until Monday, while the strains of Beethoven's Funeral March gave the signal for the departure of the royalties, peers, and commoners. The entire service was characterised by a severe simplicity. Though not, strictly

speaking, part of the service, the effect of the moaning organ playing a voluntary of Mendelssohn, the hushed expectancy, and the first faint notes of the massed bands creeping round the hill and the Castle walls with that triumph of Pagan despair and serenity of Christian hope, the "Marche Funèbre" of Chopin, produced an effect on the congregation which it is impossible to translate from the keen physical pain to mere words of description.

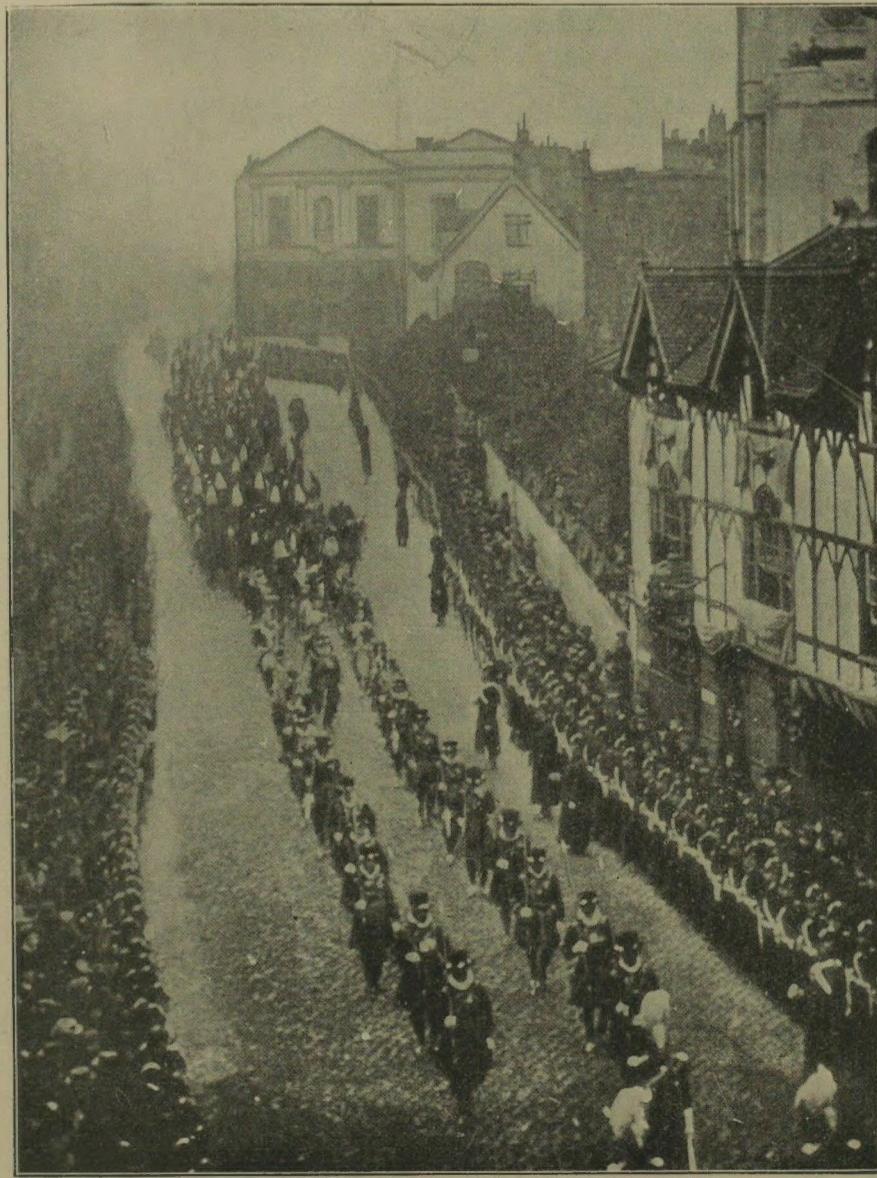


HER SAILORS' LAST SERVICE TO QUEEN VICTORIA: BLUEJACKETS PROCEEDING TO WINDSOR STATION
TO DRAW THE GUN-CARRIAGE.

to an unaccompanied melody of Gounod, finishing with an elaborate "Amen." Between the two collects, in which "our sister," in touching simplicity, was commended in hope to Heaven, an anthem by Tschaikowsky, little known, was interpolated, "How blest are they whom Thou hast chosen." It is very characteristic of the Russian master, and the choice of it showed a freedom from the pedagogic spirit that dominates so many royal chapel and cathedral



THE FUNERAL OF QUEEN VICTORIA: THE ROYAL MOURNERS, CROWNED HEADS,
PRINCES AND PRINCESSES PASSING THROUGH COWES.



THE FUNERAL OF QUEEN VICTORIA: YEOMEN OF THE GUARD IN THE PROCESSION
AT WINDSOR.



THE ROYAL PRINCES IN THE PROCESSION AT WINDSOR.

On Sunday a very private ceremony took place in the Memorial Chapel, at which only the King and Queen and a few of the royalties, the Bishop of Winchester, and Dean of Windsor were present. Madame Albani was summoned to sing there in the little chapel. On the purple catafalque rested Queen Victoria's plain oak coffin, covered with the white satin pall, the crown and regalia and insignia of the Garter. Above the bier on the altar stood a cross six feet long of white and red roses. All round were piled the floral tributes of the sorrowing Kings and Queens of Europe and the President of France; behind the bier stood the cenotaph of Prince Albert, the tomb of the Duke of Clarence; and on the ear fell Madame Albani's thrilling voice as she sang "Come unto Him," a solo of Gounod, and "I know that my Redeemer liveth," from Handel's "Messiah." No full service was held, but a few collects read by the Bishop of Winchester brought the ceremony to an end.

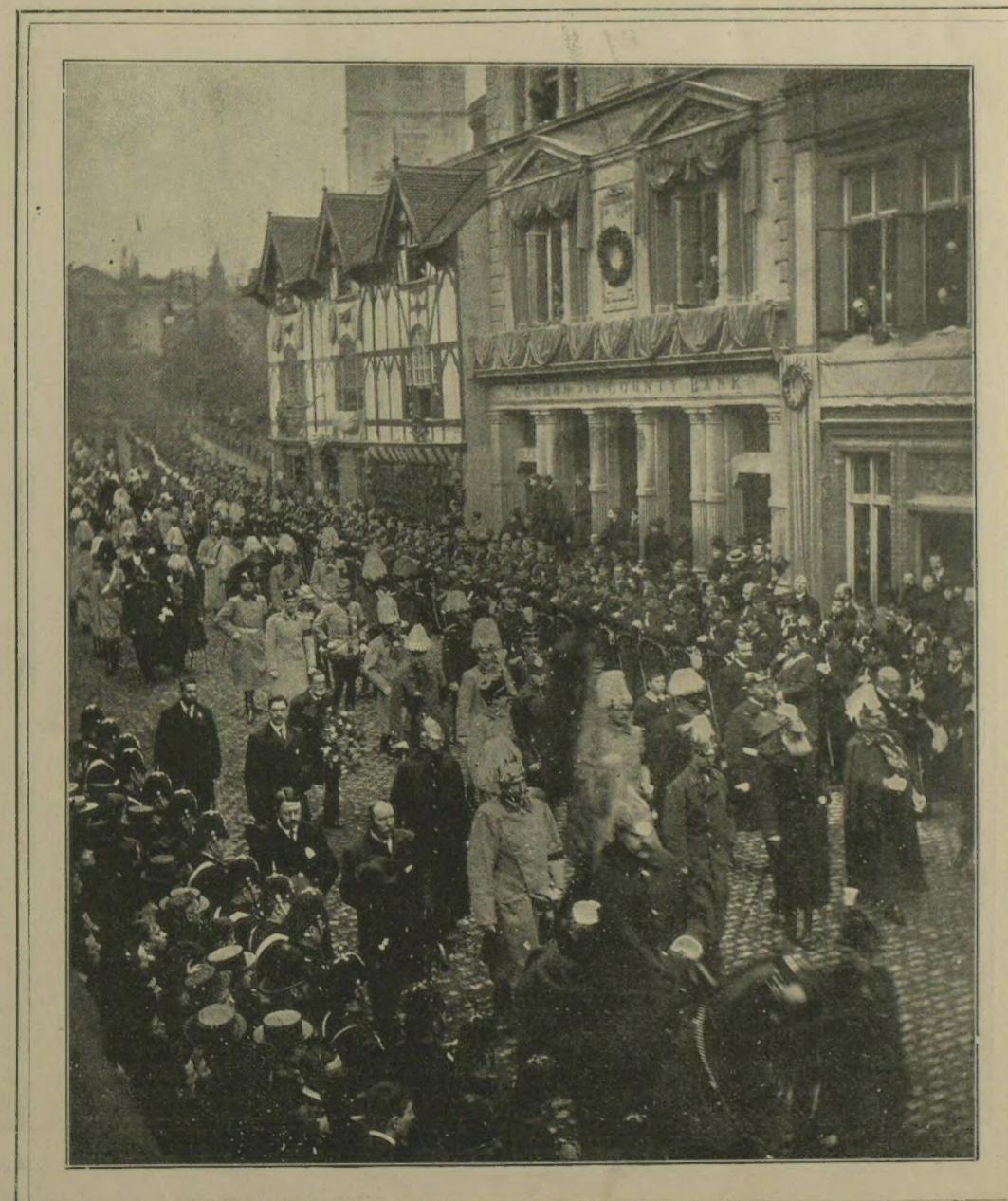
THE SERVICE AT FROGMORE.

After the Sunday evening ceremony no one entered the Memorial Chapel of Windsor excepting the officers of the Grenadier Guards, whose vigil was held continuously by the bier of the Queen. In the forenoon of Monday, the King, with the Duke of Connaught, walked over to Frogmore to visit the Mausoleum, and to satisfy himself that the preparations were complete. Carrying out his orders that no black draperies should be used for decoration, the Mausoleum had very little of the sombre gloom of the tomb. A dull grey cloth carpeted the floor; white flowers were piled round the walls, wreaths brought from the Dean's Cloister; palms stood by the sarcophagus; candles burned on the re-altar, while on the altar itself was a large cross of white flowers, with one of red geraniums lying on it. The graven angels had been removed from the sarcophagus of the Prince Consort, while a purple draped platform, hung with wreaths of laurel emblazoned with gold letters, V.R.I., gave a rich central point. The sides of the steps up to the Mausoleum were bordered with flowers. The King changed his desire for the last rites to be in private, and gave orders for his people to gather in the Long Walk, while inmates of the Castle household and the precincts of the Castle were allowed to gather at the St. George's Gate, looking down the Long Walk. By order, every shop and office in Windsor was shut from two to four o'clock, every flag flew half-mast high, and every window was shrouded. The Dean of Windsor, Canon Dalton, and the Vicar of Windsor (the Rev. J. Ellison), with the choir, preceded the funeral procession, and stood waiting at the Mausoleum steps, the

Dean wearing his Order of the Garter as Registrar. On either side of the steps were the officers of the Grenadier Guards, while on the air floated the strains of Beethoven's Funeral March and the "Marche Funèbre" of Chopin. As the funeral entered the grounds of Frogmore the bands were silenced, and the royal pipers played the "Lament" of the Black Watch as they preceded the coffin, which was borne by the gun-carriage and the horses of the Royal Artillery, which were quite tractable. Immediately behind it walked the King as chief mourner, in uniform, heavily cloaked, the German Emperor, and the Duke of Connaught. The Queen, in heavy crape, led little Prince Edward of York, in a sailor suit, and the remainder of the royalties followed. The Bishop of Winchester preceded the coffin, and the gates closed on the royal party as the choir sang an anthem of Sullivan, "Yea, though I walk through the Valley of the Shadow of Death." Only three anthems were on the programme page, the above, a hymn of three verses, "Sleep thy last sleep," and a beautiful setting by Sir Walter Parratt of Tennyson's funeral ode on the Duke of Clarence. The committal prayer was read, while Lord Edward Pelham-Clinton, as Master of the Queen's late Household, threw some grains of earth, brought from the Mount of Olives, upon the coffin. The Benediction was pronounced, and the last service to the Good Queen Victoria was ended. The royal family, one and all, drove back to the Castle.

KING AND KAISER.

No more favourable augury for the future of the Anglo-Teutonic peoples could be found than the kindly relations existing between King Edward VII. and his imperial nephew William II., relations which have found expression in the present time of national sorrow. That the Kaiser's sympathy has made a deep impression on the public mind was manifest from the enthusiastic reception which thousands of loyal Londoners accorded him when he drove through the Metropolis last Tuesday, Feb. 5, on his departure for Germany. His Imperial Majesty, as he rode by the side of our King on the great day of mourning, received the silent thanks of the nation. On Tuesday outward expression of feeling was not out of place, and King and Kaiser were both assured that the heart of the British people is with them. The Emperor and King arrived at Marlborough House at two p.m., and after luncheon drove to Charing Cross Station, where the farewells were spoken to our illustrious guest.



CROWNED HEALS AND ROYAL PRINCES IN THE PROCESSION AT WINDSOR.

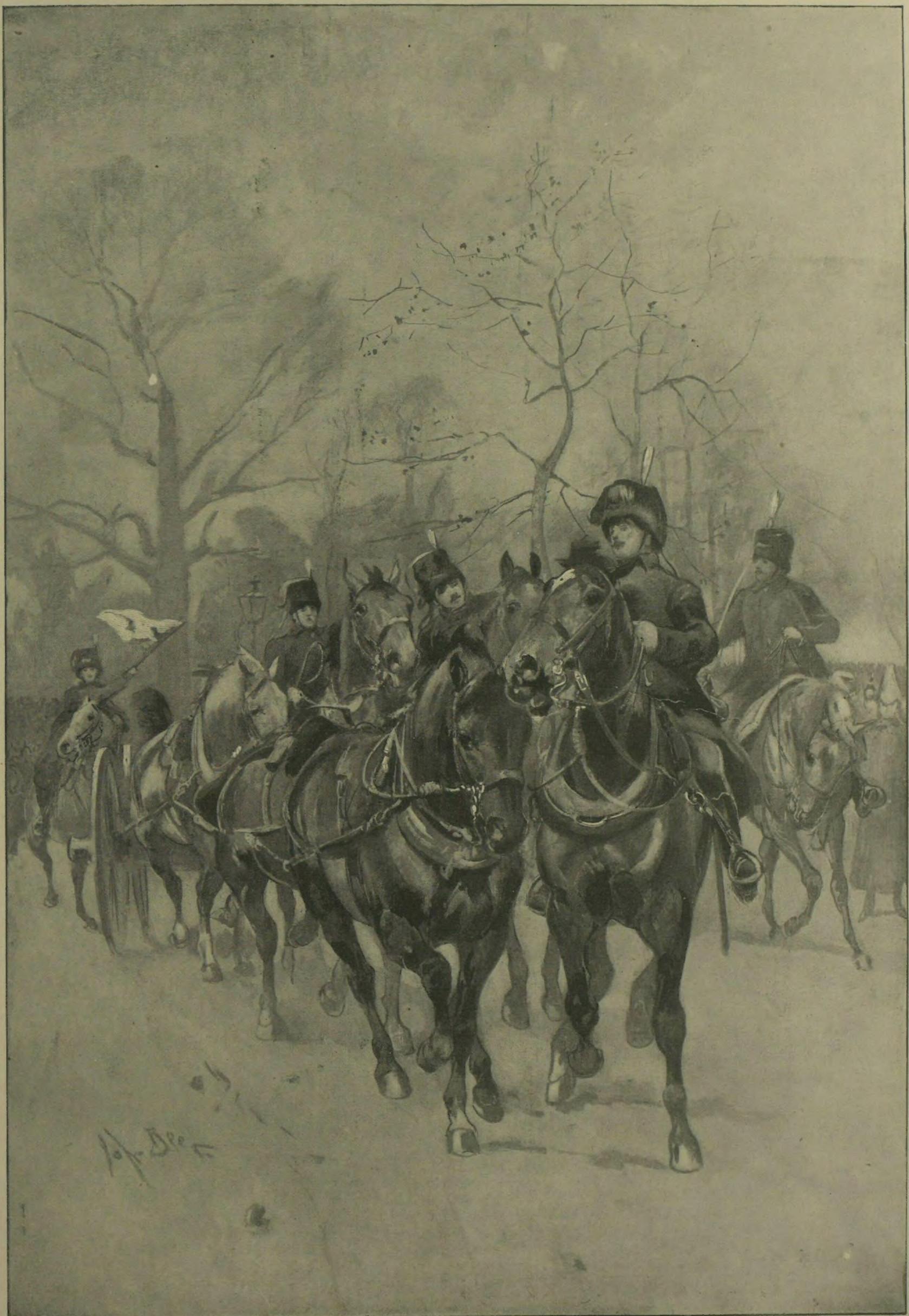
T H E F U N E R A L O F Q U E E N V I C T O R I A.



THE END OF THE QUEEN'S LAST JOURNEY: THE PROCESSION LEAVING WINDSOR FOR FROGMORE.

Drawn by our Special Artist at Windsor, Mr. S. Begg.

THE FUNERAL OF QUEEN VICTORIA



THE START OF THE PROCESSION IN LONDON: THE SIGNAL FOR THE ROYAL HORSE ARTILLERY TO ADVANCE.

The military taking part in the procession were posted in a long line extending from the gates of Victoria Station to the Berkeley Hotel in Piccadilly. The moment the coffin had been placed on the gun-carriage a signal was given down the line by a white flag crossed with black, and every detachment moved off simultaneously.

THE FUNERAL OF QUEEN VICTORIA.



THE NAVAL DETACHMENT PASSING HYDE PARK CORNER.

© 1901. THE ILLUSTRATED STEREOGRAPHIC CO.



THE KING, THE GERMAN EMPEROR, AND THE DUKE OF CONNAUGHT IN THE CORTÈGE.

© 1901. THE ILLUSTRATED STEREOGRAPHIC CO.

THE FUNERAL OF QUEEN VICTORIA.

Photographs by Argent Archer.



QUEEN VICTORIA'S SEAMEN MOURNERS: THE NAVAL DETACHMENT PASSING THROUGH HYDE PARK.



THE LAST TRIBUTE OF THE ENGLISH FROM OVERSEAS: COLONIAL CONTINGENT PASSING THROUGH HYDE PARK.



HONOURING THE DEAD EMPRESS: THE REPRESENTATIVES OF THE INDIAN ARMY PASSING THROUGH HYDE PARK.



QUEEN VICTORIA'S GREATEST SOLDIER: FIELD-MARSHAL EARL ROBERTS IN THE PROCESSION.

THE FUNERAL OF QUEEN VICTORIA.



Photo, London Stereoscopic Co.

THE COFFIN PASSING THE WELLINGTON MONUMENT AT HYDE PARK CORNER.



Photo, London Stereoscopic Co.

THE WORLD'S TRIBUTE TO QUEEN VICTORIA: THE FOREIGN PRINCES IN THE CORTÈGE.

THE FUNERAL OF QUEEN VICTORIA.



THE CORTÈGE PASSING THROUGH HYDE PARK.

Drawn by our Special Artist, Mr. Robert Lillie.

T H E F U N E R A L O F Q U E E N V I C T O R I A.



THE ROYAL MOURNERS ENTERING HYDE PARK.



Photo. London Stereoscopic Co.

THE ROYAL CARRIAGES PASSING THROUGH HYDE PARK.

THE FUNERAL OF QUEEN VICTORIA.



THE WORLD'S TRIBUTE TO QUEEN VICTORIA: THE FOREIGN PRINCES ENTERING PADDINGTON STATION.

THE FUNERAL OF QUEEN VICTORIA.



LONDON'S REGIMENTS IN THE PROCESSION: THE IRISH AND SCOTS GUARDS PASSING DOWN PICCADILLY.

Drawn by our Special Artist, Mr. Enoch Ward.

THE FUNERAL OF QUEEN VICTORIA.



THE TROUBLE WITH THE ARTILLERY HORSES AT WINDSOR STATION.

DRAWN BY OUR SPECIAL ARTIST AT WINDSOR, MR. RALPH CLEAVER.

At Windsor Station a remarkable incident occurred. The horses which stood yoked to the gun-carriage grew restive and refused to proceed. The Naval Detachment, with the usual readiness of sailors, came to the rescue, improvised a rope, and thus won for themselves the honour of drawing their dead Sovereign to the portals of St. George's Chapel.

THE FUNERAL OF QUEEN VICTORIA.



QUEEN VICTORIA'S LAST VOYAGE ACROSS THE SOLENT: A SALUTE FROM THE GERMAN WAR-SHIPS.

Drawn by our Special Artist, Mr. H. C. Seppings Wright.

THE FUNERAL OF QUEEN VICTORIA.



Photo: Underwood and Lewis, Croydon.

HER SAILORS' LAST SERVICE TO QUEEN VICTORIA: BLUEJACKETS DRAWING THE GUN-CARRIAGE TO ST. GEORGE'S CHAPEL, WINDSOR.

T H E F U N E R A L O F Q U E E N V I C T O R I A.



Photo, Bender and Lewis, Croydon.

THE COFFIN, FOLLOWED BY THE ROYAL MOURNERS, PASSING THROUGH WINDSOR.

ANECDOTAL EUROPE.

BY THE AUTHOR OF "AN ENGLISHMAN IN PARIS."

Political and diplomatic France is profoundly interested in the Accession of King Edward VII. There is but little divergence of opinion in the best-informed circles as to the probable attitude of the new Sovereign towards the country which, of all Continental ones, he knows best. It is taken for granted that within the limits of his constitutional rôle, his Majesty will continue to cultivate, as a ruler, the friendly relations which, when Heir to the Throne, he established socially and in his private capacity. The expectation is by no means surprising. The Parisians have always been exceedingly courteous and cordial towards the Prince of Wales, and his Royal Highness over repaid the courtesy and cordiality with interest. The suspension of his visits, either in state or incognito, during the whole of last year was perfectly well understood by those who regretted that absence most; and in justice to these it should be said that they did not hesitate for a moment to approve of his Royal Highness's decision in the matter. They admitted that the reproof for the discourtesy of a certain section of Frenchmen to his august mother and to the nation over which she ruled was administered in the gentlest manner, but that the reproof was deserved. They did not disguise from themselves that in all human associations the good must now and again suffer for the bad, and when the mournful opportunity afforded by the Queen's death came for making the *amende honorable* for the misdeeds of others, they proved themselves, as of old, the inheritors of that French chivalry which has become proverbial in history.

Thus far the political aspect of the affair, upon which, for obvious reasons, I must not insist too much in the columns of this Journal. With the social aspect of King Edward's almost uninterrupted friendly intercourse with all sorts and conditions of Parisians and Frenchmen, I may deal more freely. His Majesty is the only reigning Sovereign who thoroughly knows every nook and corner of the capital, who is as familiar with every stratum of its life as were François I. and Napoleon III. before him, as were, and are, those eminent journalists Henri de Pène, Auguste Vitu, Léon Chaperon, Albert Wolf, and Jules Claretie concurrently with him. His Majesty has never posed as a Haroun Al-Raschid, either in his own Metropolis or in that of other nations. Some of his explorations in Paris, nevertheless, partook of the nature of those of Rudolphe de Gérolstein of Eugène Sue's famous novel, "Les Mystères de Paris"; and in that respect King Edward differed from every Prince who either paid periodical visits or resided permanently for any length of time in the "Beacon City."

King Milan of Servia, the late Alfonso XII., and the Prince of Orange, the dead half-brother of Queen Wilhelmina, all made their home in Paris for a number of years. Milan and Alfonso were educated there; the son of William III. of the Netherlands came thither as a very young man; but not one of these profited by his uninterrupted residence as did King Edward by his short, though frequently repeated stays. King Milan, in company with his tutor, lived the life of a Bohemian: he was more frequently seen in some of the minor cafés—notably the Café Flourens—of the Quartier Latin than in the art-galleries, the studios of painters, and the principal theatres. The Faubourg St. Germain, albeit that it is absolutely adjacent to the students' headquarters, knew him not: the grand manners and the stately etiquette of the old noblesse were irksome to him. As for visiting either the Louvre or the Luxembourg to scrape even a superficial acquaintance with the modern and old masterpieces of painting and sculpture, he would as soon have dreamt of it as a navvy would think of satisfying his physical hunger and thirst on Johannsberger and *vol-au-vent*. King Alfonso was different: he spent part of his boyhood in Paris, and his was a less unconventional temper than that of the Servian. Alfonso's last public appearance was at the inauguration of the Opéra in January twenty-six years ago, a few days after he had accepted the crown of Spain. He visited Paris but rarely; the care of his kingdom took up much of his time, and when finally comparative leisure was afforded to him, that unfortunate acceptance of an honorary colonelcy of a regiment of Uhlans at the hands of Wilhelm I. made his subsequently attempted state visit to Paris such a failure as to prevent him from again trying the experiment.

Of the Prince of Orange's mode of life in Paris the least said the better. There is no record of his having ever devoted a moment of his time to literature, art, or the drama, in the best sense of the word. Francis II. of Naples took up his residence in the French capital during part of his exile: I do not remember having ever heard his name mentioned in connection with a call upon a painter, a writer, or a dramatist. Dom Pedro of Brazil was more assiduous in that respect. He spent several evenings with Victor Hugo, passed many hours at the National Library, was rarely absent for a week at the time from either of the two magnificent picture-galleries; but he was too advanced in years to "get the hang" of everyday Paris. King Leopold II. is the only one who, besides King Edward, took the thing seriously; but he also began too late. Our Sovereign, on the contrary, began early. It is over so many years ago, perhaps a decade and a half, since he had his portrait painted by the late Bastien Lepage. He was on the most friendly terms with Gambetta; for he considered, and rightly, that difference of political opinion, even between an heir to a throne and a Republican dictator, need not bar friendship. He discussed the drama with the leading lights of the Comédie-Française, to one of whose retired sociétaires, M. Fiederick Fébvre, he presented a walking-stick. All these little episodes and many more have endeared the new King to the Parisians. Their wish to renew the erewhile cordial relations is quite natural. "The Prince of Wales," said a keen French observer once, "is the only Englishman of high degree who knows Paris of the second and third floors. The rest of his patrician future subjects never ascend higher than the entresol and the first storey." And there is a considerable amount of truth in the remark.

CHESS.

TO CORRESPONDENTS.

Communications for this department should be addressed to the Chess Editor.

A E (Stafford).—We do not know of any amateur correspondence match at present, but this announcement of your desire may meet with a reply from someone interested in arranging a tourney.

S R BURGESS (St. Louis).—We are much obliged for the game, which we will examine and publish at an early date.

J H MAYWOOD (Plymouth).—Problem shall have early attention.

L DESANGES.—We are very glad to hear from you again. The new-comer is very welcome.

DR. BALLINGALL (St. Leonards).—Many thanks for the game, which is the more pleasant to receive as coming from the loser. We shall examine it with much interest.

W R E (Eccles).—The British Chess Magazine, published at 24, Park Cross Street, Leeds.

C E D.—We fear you do not understand the *en passant* rule. In Problem No. 2958, in the instance you give, the Black Pawn at K B 5th could take the White Pawn which moves to K 4th, on K 6th, if it were any use. But such a capture does not get rid of the discovered check, and is therefore unavailable.

A U BOWLEY (Henfield).—Thanks for game, which we hope to publish in due course.

G STILLINGFLEET JOHNSON.—In Problem No. 2962 what part does the Black Pawn at Q B 2nd play when 2. R to Q 6th attempts mate?

CORRECT SOLUTION OF PROBLEM NO. 2949 received from J Berger (Miramar, Chile); of Nos. 2955 and 2956 received from E H Van Noorden (Cape Town); of No. 2958 from J F Moon; of No. 2959 from H S Brandreth (Rome) and J Biley (Newark); of No. 2960 from J Muxworthy (Hook); of No. 2961 from Clement C Danby, A M Powell (Ventnor), J Muxworthy, H S Brandreth (Rome), W H Bunn (Worthing), and Captain J A Challice (Great Yarmouth).

CORRECT SOLUTIONS OF PROBLEM NO. 2962 received from L Penfold, F Dalby, C M O (Buxton), C M A B, W H Bohn (Worthing), P C Slater (Fulfield), Co. Durham, J Muxworthy, J Hirst, Haywood (Plymouth), Clement C Danby, Kate Dennis Warner (South Woodford), F W Moore (Brighton), A Coningham (St. Cyre), Alpha, Edith Corser (Reigate), C B U (Oxford), W d'A Barnard (Uppingham), T Roberts, C E Perugini, F J S (Hampstead), T College Halliburton (Edinburgh), Hermit, F W C (Wellingford), Martin F, Albert Wolff (Putney), F R Pickering, J S Ford (Highbury), E S (Holbeach), John S Kirkpatrick (Strabane), F B (Worthing), Henry A Donovan (Listowel), H Le Jeune, Julia Short (Exeter), W A Lillie (Edinburgh), A Hendley (East Grinstead), Mrs. Wilson (Plymouth), Charles Burnett, F W Crisp (Moreton-in-Marsh), Sorrento, W von Beverhout, M A Eye (Folkestone), Rev. A Mays (Bedford), H Farr-Simpson (Wisech), W Worster (Cartebury), T G (Ware), Shadforth, J A S Hanbury (Moseley), E J Winter Wood, J Hall, G C Cavenagh (Ventnor), Rev. J Thomas (Exmouth), Miss E M Thomas (Exmouth), The Tid, and G T Hughes (Dublin).

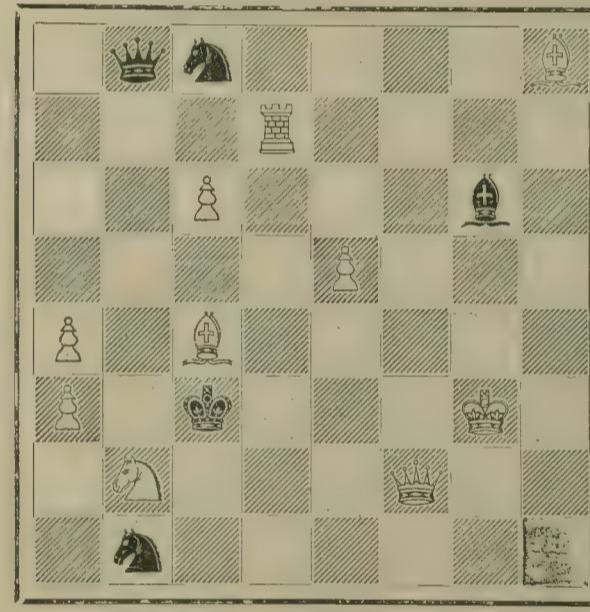
SOLUTION OF PROBLEM NO. 2961.—BY HERBERT A. SALWAY.

WHITE.	BLACK.
1. R to R 4th	B takes R or P to Q 3rd
2. R to R 5th (ch)	K to Kt 3rd
3. R to B 4th, mate.	

If Black play 1. K to Kt 4th, 2. B to B 4th (ch); if 1. P takes Kt, 2. P to Q 4th (ch); and if 1. Kt to Q 3rd or P to Q 6th, 2. R to R 5th (ch), etc.

PROBLEM NO. 2964.—BY D. MACKAY.

BLACK.



White to play, and mate in two moves.

CHESS IN AMERICA.

Game played by Mr. PILLSBURY against Mr. KURRLE in a Blindfold Exhibition.
(Queen's Pawn Game.)

WHITE (Mr. P.)	BLACK (Mr. K.)	WHITE (Mr. P.)	BLACK (Mr. K.)
1. P to Q 4th	P to Q 4th	15. Q Kt to B 3rd	Kt to K 5th
2. Kt to K B 3rd	P to K 3rd	16. B takes Kt	P takes B
3. P to K 3rd	Kt t to K B 3rd	17. Kt to Kt 5th	B takes Kt
4. B to Q 3rd	Q Kt to Q 2nd	18. B P takes B	B to Q B 3rd
5. Q Kt to Q 2nd	P to Q 4th	19. Kt takes R P	
6. P to Q Kt 3rd	B to K 2nd		
7. B to Kt 2nd	P to Q R 3rd		
8. Castles	Castles		
9. Kt to K 5th	B to Q 3rd		
10. P to K B 4th	P takes P		
11. P takes P	Q to Kt 3rd		
12. K to R sq	R to K sq		
13. R to B 3rd	Kt to B sq		
14. R to R 3rd	B to Q 2nd		

Black ought to have seen this sacrifice. His oversight leads to a pretty opportunity, of which White takes full advantage.

19. Kt takes R P	Kt takes Kt
20. Q to R 5th	P to B 4th
21. Q takes Kt (ch)	K to B 2nd
22. R to Kt 3rd	R to K Kt sq
23. B to R 3rd	Resigns.

CHESS IN RUSSIA.

Game played by corr. spon. between Messrs. P. UTKIN and J. SYKIN. (Four Knights Game.)

WHITE (Mr. U.)	BLACK (Mr. S.)	WHITE (Mr. U.)	BLACK (Mr. S.)
1. P to K 4th	P to K 4th	15. Q to Q 2nd	R to Kt 3rd
2. Kt to K B 3rd	Kt t to Q 3rd	16. Q to B 3rd	Kt takes B
3. B to B 4th	B to B 4th	17. P takes Kt	B to Q 2nd
4. Kt to B 3rd	Kt to B 3rd	18. Q to B 4th	R to Kt 4th
5. P to Q 3rd	P to Q 3rd	19. Q to R 7th	Q to B 3rd
6. B to Kt 5th	P to K B 3rd	20. Castles Q R	R to K 2nd
7. B to Kt 4th	P to Kt 4th	21. P to Q 4th	P to Kt 5th
8. B to Kt 3rd	B to Kt 5th	22. Kt takes K P	
9. B to Kt 5th	P to Q R 3rd	23. Q R to B sq	P takes Kt
10. B takes Kt (ch)	P takes B	24. P to Q 5th	R takes Q P
11. Q to K 2nd	R to Q Kt sq	25. P takes R	Q to Kt 4th (ch)
12. Kt to R 4th		26. K to Kt sq	B takes P
The Knight has no future here; but the Pawns must be defended. R to Kt 5th, etc.		27. R (Bsq) tks P (ch)	K to K sq
13. P to R 4th	Kt to R 4th	28. Q to B sq	B to K 3rd
14. P takes P	P takes P	29. R takes B P	B to Kt sq
		30. R to Q Kt 7th	B to Q 3rd
		31. Q takes R P	Resigns.

The entries for the Masters' Tournament at Monte Carlo, which commenced on Feb. 1, include most of the leading players, but the absence of Messrs. Pillsbury and Lasker deprives it of one great feature of interest. The contest will extend over three weeks, and no doubt the meeting will prove a very enjoyable one to all taking part in it.

SCIENCE JOTTINGS.

BY DR. ANDREW WILSON.

A few months ago I gave in this column an account of a calculation made respecting the loss of energy (or "power of doing work") which was represented in the case of a person taking his cold "tub" in the morning. It was assumed that the loss of heat to the body of the "tuber" was equal to that required to raise the temperature of the bath-water one degree Fahrenheit. If this result be attained, then the working-power represented by the heat of the body parted with in the bath equals 46,320 foot-pounds, or energy sufficient, that is, to raise 46,320 pounds weight one foot high. The argument founded on this idea was that of the big expenditure of energy which the cold bath entailed on the bather, and also that of the questionable advantage of the morning tub in view of the loss thus represented to us. I showed, however, that the body was always parting with its heat, and that the loss in question was amply compensated for by the stimulus given to the general vitality. In this view of things the man taking his cold bath certainly parted with heat which cost him food to develop and produce; but the arrangements whereby our bodily temperature is maintained, I argued, compensated us for this loss by a ready adjustment, while the stimulation of the bath served likewise to increase the subsequent heat-production in a marked degree.

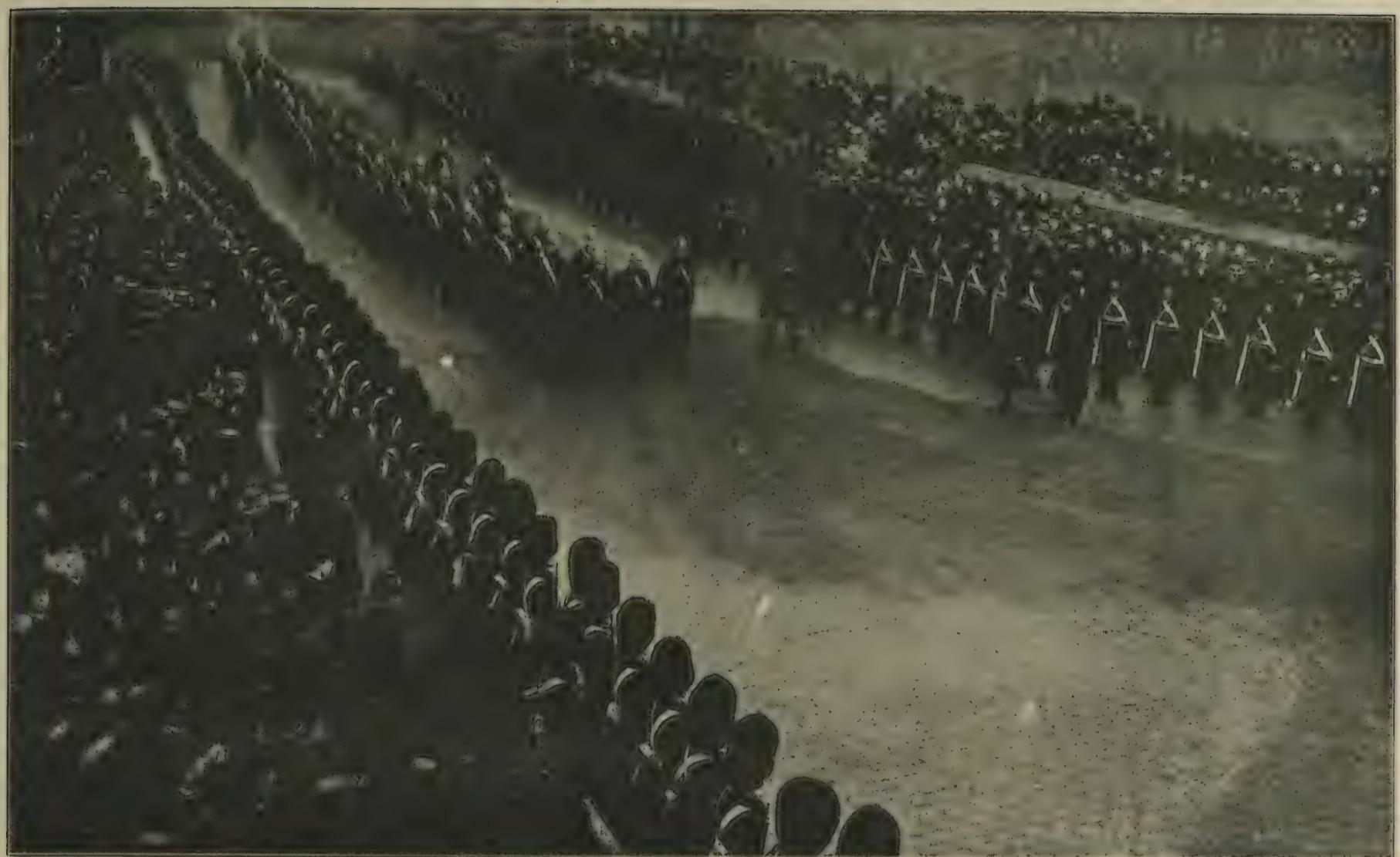
In this way, the use of the cold bath, while admittedly involving a loss of energy, was still to be regarded as of great service and value because of the general effect it produced on the healthy body. I have received, however, a good many criticisms on the cold bath question in relation to the expenditure of bodily force it entails. Some of my correspondents go the length of denying that there is any increase of temperature to be noted in the water of the bath. This view I cannot admit to be founded on fact. So long as the human body produces heat, and it does so as long as it lives, it must part with so much of its warmth, and must so far affect its surroundings. A live coal placed near ice must melt the ice to a given extent so long as its glow continues. The body is in the position of exercising a continuous glow so long as it maintains its normal state, and therefore until death occurs the temperature of the water in the bath is bound to be raised in a degree proportionate to the radiation of heat from the frame immersed in it.

Whether the water is raised one degree Fahrenheit when the active body plunges into it, may be open to doubt. Some of my correspondents refuse to credit that the amount is so great. I shall be glad, therefore, of any exact details of experimental kind which will settle this point. If the raising of the temperature of the water is under one degree, the calculation I gave of the amount of work which the lost heat (applied in mechanical ways) represents will, of course, be subject to modification. Possibly the most interesting criticism of this bit of household or personal science, however, comes to me from an engineer resident in Buenos Ayres. He remarks that in the calculation I gave I made no allowance for the element of time. He maintains that in calculating the rise of temperature which takes place in the water of the bath, I have neglected to take into account that a certain interval is needed before that result can be produced. If the time-factor be introduced, and given the time of immersion as ten minutes (a far too lengthy period for a cold bath, of course), then the expenditure of power will amount to 4632 foot-pounds per minute. If now we estimate horse-power in an engine as equal to 33,000 foot-pounds per minute, we only expend one-sixth of a horse-power during the time we are taking our bath. This view, if accepted, makes a considerable difference in the expenditure of power, and possibly my correspondent may be nearer the mark than I was when I gave the figures of my engineer friend.

One man-power, it is added by my correspondent, is taken as being the eighth of a horse-power; but an engine-power, such as is given off at the belt of an engine at the rate of 33,000 foot-pounds per minute, is regarded by my correspondent as being equal to the power of ten men. If this be so, then even at the best, or worst, our loss of energy in the cold bath can be nothing like that given by my original correspondent. It may be open to question whether the increase of the water-temperature is as great as has been suggested; but the physiologist will probably remind us that the human body is a machine which is not only producing heat and energy perpetually, but is also producing them on very cheap terms. A living body is really an engine which evolves work on a very small allowance of fuel, otherwise food. There is no contrivance of man's making in the way of engines or other machinery which at all approaches his own body in the way of economical utilisation of fuel, and of affording a very big return for what is spent on it.

I am quite open to correction here, but I avcr, on the authority of engineers, that the best engines only yield us about a fourth (some say a fifth) of the power represented by the force-value of the coal they consume. The engine has the difficulty of getting directly at its work, and a good deal of its coal goes unconsumed up the chimney. The human body, on about eight pounds of food, water, and air per day, accomplishes an amount of work which would stagger the engineer if he were called-upon to produce it at the same rate and expense. What would he say, for example, to arranging for a force-pump in the shape of our heart, which in twenty-four hours of life does work enough to raise 120 tons weight one foot high? Such facts teach us how economical a machine our body really is. I suspect in this fact lies the whole secret of the cold bath and its relations to our loss of energy. The living body husbands its resources, and, besides, it develops its energy readily and at small cost. I shall continue to indulge in my cold bath, knowing that, so long as I am in health, I can spare energy to raise the temperature of the water, and also have enough left to serve all the other purposes of life.

T H E F U N E R A L O F Q U E E N V I C T O R I A.



ETON COLLEGE VOLUNTEERS MARCHING TO THEIR POST WITHIN THE PARK GATES AT WINDSOR.



BEARING THE COFFIN INTO ST. GEORGE'S CHAPEL, WINDSOR.

LADIES' PAGE.



DINNER DRESS OF SILK AND CHIFFON.

Court mourning is not the same thing as general mourning. One would hardly have supposed this needed stating, but it was necessary for the King to issue a royal order fixing the termination of general mourning in the full degree at March 6 and of half-mourning at April 17, before people understood that the order for Court mourning for a full year applies only to the bereaved family and those who come in personal contact with its members. Good feeling dictates in private life that when we visit those in deep mourning we should garb ourselves in harmonious fashion; in the case of royal mourning the obligation becomes imperative. The late Queen always wore black from the time of her husband's death till last summer, when by a strange, pathetic, almost prophetic coincidence, she assumed white attire. All her "ladies," therefore, wore the same sable hue while on duty. But for the community at large to remain in black only for a whole year would involve a dislocation of trade that Queen Victoria herself, with her consideration for others and her fine tact, would have been the last to desire. Could it have helped, or could it serve any reasonable end, we would all wear black gladly for an indefinite time; but as it is, the oncoming of spring will see lightening of our attire.

Diamonds, it may be mentioned, are worn even in deep mourning for a near relative, though, of course, as people in that case are not going out into general society, only a brooch or two and a few rings would usually be donned. For the complimentary mourning for the Queen, a more liberal number of those gems may be used in evenings; but for day wear, plain gold or jet or onyx jewellery will be correct. The fashion for bead chains will enable people to dispense with gold chains if they please, substituting cut-jet beads of different sizes and shapes, or jet intermixed with onyx; but plain gold is considered proper mourning wear, and pearls also are permissible. Underskirts, stockings, and shoes should all be black. When the half-mourning period arrives, the black gowns and hats will be lightened with white or any shade of violet; new demi-season gowns will be chosen in mauve and heliotrope, or black and white foulards, or heliotrope on white. Many women, however, wear black by choice all through Lent, and it will certainly be a very darkly attired female world until Easter is here.

One of our Illustrations shows a very elegant high dinner dress, precisely suitable for wear at the present juncture. Above a skirt of plain silk, which may be tucked round the foot, fall long ends from a chiffon bow at the bust. The yoke and sleeves are embroidered chiffon, the puff at the elbow harmonising with the bow. Plain tucks or folds of silk trim the bodice and epaulette. The other Illustration gives us a design for a mourning blouse, folds of crape being laid on black silk to compose the substance, while embroidered lisso is used for the yoke and puffs in the sleeves.

FILOMENA.



BLOUSE OF SILK-TRIMMED CRAPE.

THE
GOLDSMITHS & SILVERSMITHS COMPANY,

Show-Rooms: **112, REGENT STREET, LONDON, W.** (ADJOINING STEREOSCOPIC COMPANY.) LTD.,

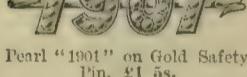
SUPPLY THE PUBLIC DIRECT AT MANUFACTURERS' CASH PRICES, SAVING PURCHASERS FROM 25 TO 50 PER CENT.

WEDDING PRESENTS.



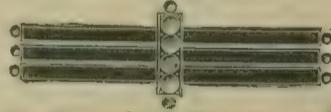
Fine Diamond and Mother-o'-Pearl Heart Brooch, with Diamond and Cabochon Ruby Centre, £15.

INSPECTION INVITED.



Pearl "1901" on Gold Safety Pin, £1 5s.

NEW ILLUSTRATED CATALOGUE POST FREE.



Fine Gold and Black Enamel Three-Bar and Pearl Brooch, £2.

MODERATE PRICES.



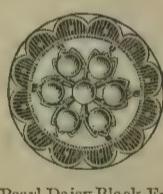
Flexible Fancy Gold Bracelet, with Turquoise Quatrefoils, £1 15s.

INSPECTION INVITED
of the
most magnificent Stock in the world
of Diamond and
GEM JEWELLERY.
All Goods supplied direct at Manufacturers'
Cash Prices, saving Purchasers from
25 to 50 per cent.

AWARDED
THE GRAND PRIX
PARIS, 1900.
A distinction never before conferred on a British
Firm of Jewellers.

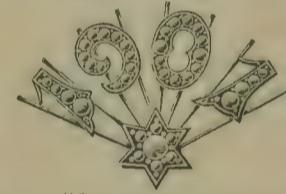
MODERATE PRICES.
Fine Gold and Black Enamel Double Bar Pearl Circle Brooch, £2 5s.
Fine Gold and Black Enamel Double Bar Pearl Circle Brooch, £2 5s.
Fine Pearl Crescent and Black Enamel Gold Bow, with Pearl Centre, £2 10s.

MODERATE PRICES.



Fine Pearl Daisy Black Enamel Circle Brooch, £2 5s.

NO OPPORTUNITY TO PURCHASE.

"CENTURY BROOCH."
New Reg. Design, No. 319899.
Fine Diamond Brooch, £6 15s.
In Pearls, £3 5s.

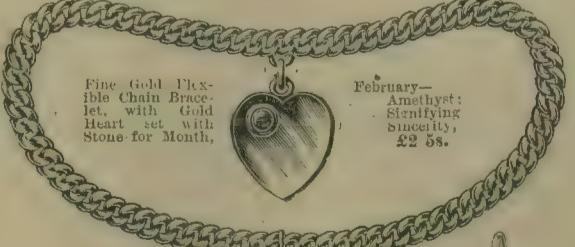
Pearl-Shaped Heart Brooch, with Gold and Black Enamel Wings, £2 5s.

SELECTIONS FORWARDED ON APPROVAL.



Fine Gold and Black Enamel Double-Bar Brooch, with Pearl Centre, £2 5s.

MODERATE PRICES.

February—
Amethyst—
Signifying
Sensitivity,
£2 5s.

MODERATE PRICES.



Fine Pearl-Shaped Heart Brooch, with Gold and Black Enamel Ribbon, £2 15s.

Victoria R.I.
OBIT JAN 22 1901

COURT JEWELLERS

By Royal Warrant of Appointment.

Goldsmiths Company,
112, Regent St., W.

GOLDSMITHS & SILVERSMITHS COMPANY, Ltd., 112, REGENT ST., LONDON, W. (Adjoining Stereoscopic Company.)

Telephone 3729.

(The GOLDSMITHS' ALLIANCE, Ltd. (A. B. SAVORY & SONS), late of Cornhill, E.C., is transferred to this Company.)

Telegrams: "Argenon, London."



Court Mourning.

"Pearls and Diamonds."—Vide Press.

THE PARISIAN DIAMOND CO.,
143, REGENT STREET; 85, NEW BOND STREET;
and 43, BURLINGTON ARCADE.



Photo. Mulla, Valetta.

THE NEWS OF QUEEN VICTORIA'S DEATH AT MALTA: HER LATE MAJESTY'S STATUE DRAPED AND DECORATED.

On the arrival of the news the Queen's statue was draped in black and covered with wreaths of natural and artificial flowers sent by all the Maltese communities, business houses, Government and private offices.

220, REGENT ST., W.

MAPPIN

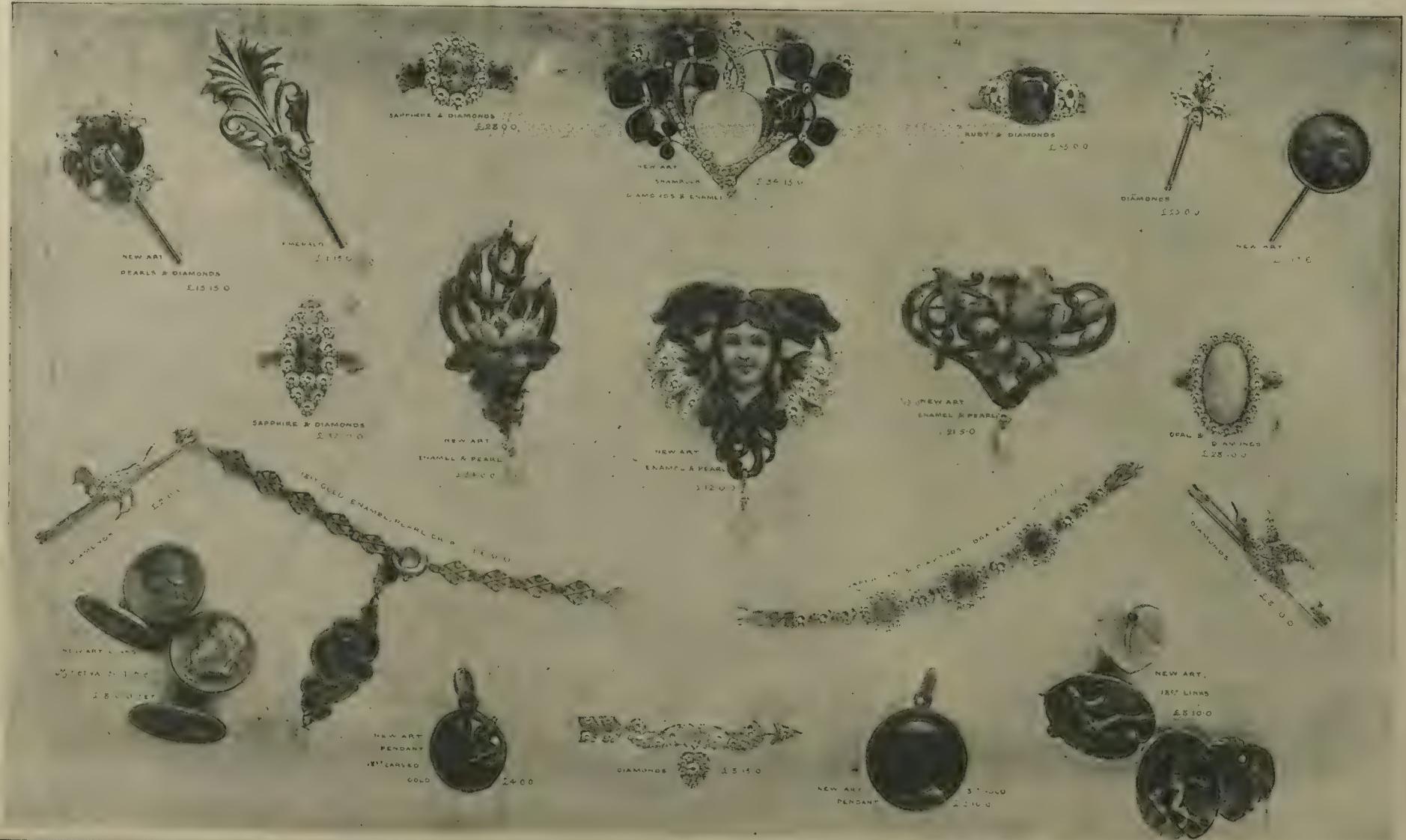
BROTHERS.

ESTABLISHED 1810.

66, CHEAPSIDE, E.C.

(Facing King Street.)

INSPECTION INVITED. NO OPPORTUNITY TO PURCHASE. SOLE PROPRIETORS OF "QUEEN'S" MANUFACTORY. NO SHAM DISCOUNTS.



Why Drink Inferior Tea?

AFTERNOON TEA

becomes a daily intellectual treat,
and is always keenly anticipated
by ladies and those who are
fortunate enough to drink the
UNITED KINGDOM TEA CO'S
Delicious TEAS, supplied First Hand
Direct from the Growers, from the
World's most Celebrated Tea Gardens.
At prices ONE THIRD less than usually paid.
Immense Savings, Delightful Flavours. Equisse!

1/2, 1/4, 1/6, 1/8, & 2/- a lb.

In 3, 7, 10, 14 or 20 lb. Canisters, 40, 65, or 100 lb. Chests.
Delivered at your own Doors anywhere. Carriage Paid.

THOUSANDS OF PACKAGES SENT OUT DAILY.

Tasting Samples sent free by post.

"THE LANCET" says—

"These Teas are GENUINE and CAREFULLY PREPARED."

"HEALTH" says—

"Invalids as well as those in health, may enjoy drinking these PURE TEAS without the least fear of injurious effects."



TRADE MARK.

Send a Trial Order for, say, a Canister of the 1/- or 2/- Blends. You will be simply amazed at the Superb Quality and Delicious Flavour of the Teas, which are not only greatly superior to any obtainable elsewhere, but are also immensely lower in price. Bear in mind they are supplied FIRST HAND, without any intermediate profits. Gold Medals, Paris and Lyons, 1900.

UNITED KINGDOM TEA CO., LTD., Empire Warehouses, Worship St., London.

"I WONDER IF MARY JANE'S GOT ANY BOVRIL?"

SIR JOHN BENNETT, LTD.

WATCH, CLOCK, & JEWELLERY MANUFACTURERS.

By Special Appointment to Her Majesty the Queen,

ENGAGEMENT RINGS, BRIDESMAIDS' PRESENTS, AND
NEW YEAR GIFTS IN GREAT VARIETY.

JEWELLERY OF EVERY DESCRIPTION.

Special attention is called to this Department. The Stock having been considerably increased by a new and elegant assortment of the most exquisite designs, mounted in diamonds & other precious stones.



£20

£20

£10

£10

£25

£25

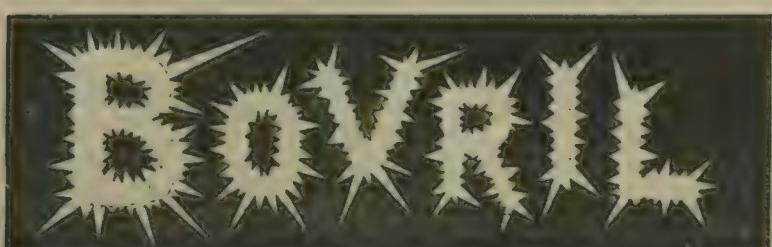
£5

65, CHEAPSIDE, LONDON, E.C.

Sir John Bennett's "Standard" Gold Keyless English Half-Chronometer. Specially adapted for all Climates and Rough Wear. Ditto, in Silver, £15.

A cup of hot Bovril on a cold day

is a warming, exhilarating, and nourishing beverage, that makes a man enjoy, without risk, the bracing cold of an English winter. Its vast superiority over ordinary meat extracts and beef teas is abundantly evidenced by its much greater popularity. Colds, chills, influenza, and epidemic diseases attack the weak—Bovril makes people strong. It contains the nutritive as well as the stimulating properties of the choice prairie-fed beef from which it is prepared.



Bovril Ltd. recommend "VIROL" for the Young.

ECCLESIASTICAL NOTES.

London churches have been fuller on the last two Sundays than at any time during the winter. The crowds at St. Paul's Cathedral have been especially noticeable, and the grand solemnity of the services deeply impressed the congregations. Many were content to stand for two hours in order to hear the magnificent Anthems chosen on the Sunday after Queen Victoria's death.

The Bishop of Exeter will be enthroned in the Cathedral on Feb. 12, after which he will continue to reside at the Palace. His income during the life of his predecessor will be only £2800 a year, as the late Bishop receives a pension of £1000 a year.

A course of lectures on "Typical English Churchmen" will be given during February at St. Albans Abbey and at St. Margaret's, Westminster. Among the lecturers are Professor Mason, the Rev. Hastings Rashdall, Canon Henson, and Professor Collins.

The new Prayer-books were not in the hands of the clergy on the Third Sunday after Epiphany, when the petition for King Edward VII. and his gracious Consort

was first publicly read in churches. In most cases the new names, with those of the Duke and Duchess of Cornwall and York, were written in ink at the proper places, but in some churches the clergy kept the printed form beside them. A new supply of Prayer-books for churches will be one of the first expenses of the new reign.

The diocese of Bristol hopes to raise £100,000 for Church extension work in the new and densely populated districts of the town. At a recent meeting the Bishop explained that about £32,000 has already been promised. During Queen Victoria's reign forty-three churches were built in Bristol. Under Bishop Brown the liberality of the diocese has been greatly stimulated.

It is thought probable that the vacancy among the Chaplains-in-Ordinary caused by the death of the Rev. C. J. Martyn may be filled by the appointment of the Rev. the Hon. J. S. Northcote, who is a younger brother of Lord Iddesleigh and son-in-law of Dean Farrar.

The first important event in connection with the City celebration of the S.P.G. bicentenary was the Bishop of Stepney's address to young people at St. Paul's on Monday

afternoon. The Bishop is in residence at the Cathedral during this month. There has been a large demand for tickets for the Guildhall meeting on Feb. 12.

Father Stanton has left London for the South of France, and is not expected back before the first Sunday in Lent.

The name of the Rev. S. J. Stone is to be perpetuated at St. Paul's, Haggerston, with which he was connected for twenty years as Curate and Vicar, by the erection of a Stone Memorial Hall. Such a building will be invaluable to the poor of this crowded district.

I regret to notice that the funds for the Additional Curates Society show a steady decline. The receipts in 1900 were less by £900 than in 1899, and less by £2400 than those of 1898 and preceding years.

With reference to the picture of the "Queen's Jubilee Gathering, 1887," by Tuxon, which we reproduced in our Number of Jan. 26, we have to note that the copyright is the property of Messrs. Mendoza, from whom prints of the picture are to be obtained at St. James's Gallery.

Kitchen Conjuring



Some cooks can make materials go twice as far as others, and can create at ordinary cost a variety of delicate dishes which would delight the palate of an epicure.

What is the secret?

LEMCO

There is more beef concentrated in a pound of Lemco than in a pound of any other food in the world. Lemco is the genuine

LIEBIG COMPANY'S EXTRACT.

BENSON'S ENGLISH WATCHES

Guaranteed for Accuracy and Strength.

BENSON'S "FIELD."



In Silver Cases.

BENSON'S
LADY'S ENGLISH
KEYLESS LEVER.

CATA-
LOGUE
AND
ORDER
FORM
FREE.
Selections Sent
on Approval.
In 18-ct. Gold Cases.

Best LONDON MADE. Keyless Action. Jewelled throughout. 18-ct. Gold Cases; Hunting, Half-Hunting, or Crystal Glass, with Monogram Engraved Free. £15; or in Silver Cases. £8 8s.



ENGLISH KEYLESS HALF-CHRONOMETER. BEST LONDON MADE. Breguet Spring and Adjusted. In Hunting, Half-Hunting, or Crystal Glass. 8-ct. Gold Cases, £25; or in Silver Cases, £15.

Gold Chains (London Hall Marked, to match), £5 to £20.

NOTICE. All kinds of WATCHES, CLOCKS, JEWELLERY, "IMPERIAL PLATE," and CUTLERY, can be had on The Times Novel Plan of Monthly Payments of £1 and upwards. Order Forms post free.

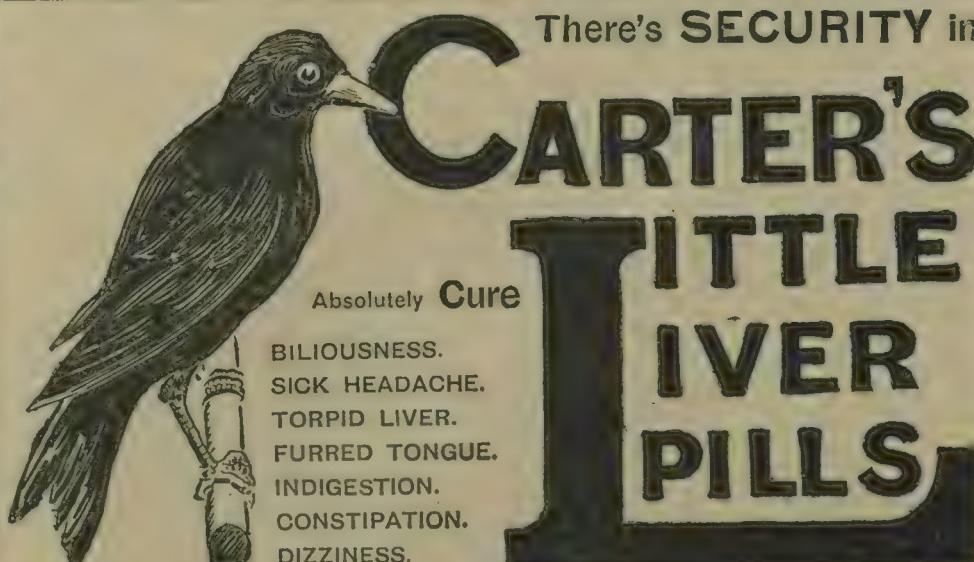
J. W. BENSON, LTD., FACTORY: 62 & 64, LUDGATE HILL.

In Silver Cases.

£8 8s

£15

£8 8s



There's SECURITY in

CARTER'S LITTLE LIVER PILLS

Absolutely Cure

BILIOUSNESS.
SICK HEADACHE.
TORPID LIVER.
FURRED TONGUE.
INDIGESTION.
CONSTIPATION.
DIZZINESS.
SALLOW SKIN.

Small Pill. Small Dose. Small Price.

They TOUCH the LIVER

Be Sure they are

CARTER'S

TRY IT IN YOUR BATH.

SCRUBB'S CLOUDY FLUID AMMONIA

MARVELLOUS PREPARATION.

Refreshing as a Turkish Bath. Invaluable for Toilet Purposes.

Splendid Cleansing Preparation for the Hair.

Removes Stains and Grease Spots from Clothing.

Allays the Irritation caused by Mosquito Bites. Invigorating in Hot Climates.

Restores the Colour to Carpets. Cleans Plate and Jewellery.

Price 1s. per Bottle. Of all Grocers, Chemists, Etc.

SCRUBB & CO., GUILDFORD STREET, LAMBETH, LONDON, S.E.

BROWN'S BRONCHIAL TROCHES

Cure COUGH, COLD, HOARSENESS, and INFLUENZA. Cure any IRRITATION or SORENESS of the THROAT. Relieve the HACKING COUGH in CONSUMPTION. Relieve BRONCHITIS, ASTHMA, and CATARRH. Clear and give Strength to the VOICE OF SINGERS. And are indispensable to PUBLIC SPEAKERS.

Of all Chemists and Patent Medicine Vendors, 1s. 1d. per Box.

NOTICE.

See that the words "BROWN'S BRONCHIAL TROCHES" are on the Government Stamp round each Box, without which none are genuine.



FLORILINE

FOR THE TEETH AND BREATH.

Is the **BEST LIQUID DENTIFRICE** in the World.

PREVENTS the DECAY of the TEETH.

RENDS THE TEETH PEARLY WHITE.

Is partly composed of Honey, and Extracts from Sweet Herbs and Plants.

Is PERFECTLY HARMLESS and DELICIOUS to the TASTE.

Of all Chemists and Perfumers throughout the World, 2s. 6d. per Bottle.

THE MEXICAN HAIR RENEWER

Prevents the Hair from falling off. Restores Grey or White Hair to its ORIGINAL COLOUR. Being delicately perfumed, it leaves no unpleasant odour. Is NOT a dye, and therefore does not stain the skin or even white Linen. Should be in every house where a HAIR RENEWER is needed.

OF ALL CHEMISTS & HAIRDRESSERS, price 3s. 6d.

NOTICE.

THE MEXICAN HAIR RENEWER can be obtained throughout the British Colonies, India, United States of America, &c., &c.

HENNESSY'S

THREE STAR

BRANDY

Jas. Hennessy & Co.'s Brandy has the largest sale in the World. It is genuine Brandy.

IN 1/1000 SECOND

This Picture was taken with the Celebrated

GOERZ ANSGHUTZ FOLDING CAMERA

This is the most perfect, most compact, and lightest of all cameras, and can be used for all kinds of Photographic Work, such as Groups, Portraits, Architecture, Landscapes, and the Fastest Instantaneous Pictures. It is fitted with the Celebrated Goerz Double Anastigmat, the best high-class lens on the market for universal use.

A Splendidly Illustrated Pamphlet will be sent free of charge if the application is sent to Department "I. H." of the Optical Works of

C. P. GOERZ,

4 & 5, HOLBORN CIRCUS, LONDON, E.C.

COLEMAN'S "WINCARNIS"

Sample Bottle sent on receipt of 3d. in Stamps to cover Postage.



Over 6,000 Testimonials received from Medical Men.

COLEMAN & CO., Ltd., NORWICH and LONDON.

WILLS AND BEQUESTS.

The will (dated Feb. 10, 1899) of Mr. John Lawson Johnston, of Kingswood, Sydenham, Chairman of Bovril, Limited, who died on Nov. 24, has been proved by William Elliot Lawson Johnston, George Lawson Johnston, and Edward Allison Lawson Johnston, the sons, and Frank Lazenby, the son-in-law, four of the executors, the value of the estate being £850,197. The testator gives to his wife, Mrs. Elizabeth Lawson Johnston, his furniture and household effects, and during her widowhood an annuity of £5000 and the use of his residence, or a further £400 per annum should she elect to reside elsewhere; to his son George his private letters and correspondence; and to his brothers Charles Graham Johnston and Ormiston Johnston, and to Mrs. Jane Auld and Mrs. Margaret Skinner, annuities of £100 each. The residue of his property is to be held, upon trust, for all his children in equal shares.

The will (dated Aug. 5, 1892), with two codicils (dated Oct. 6, 1893, and Aug. 13, 1900), of Henry Dudley, fourth

Earl of Harrowby, of 27, Queen's Gate, and Sandon Hall, Stafford, a partner in Messrs. Coutts and Co., 59, Strand, who died on Dec. 11, was proved on Jan. 22 by John Herbert Dudley, fifth Earl of Harrowby, the Hon. Archibald Dudley Ryder, and the Hon. Edward Alan Dudley Ryder, the sons, the executors, the value of the estate being £383,247. The testator bequeaths an annuity of £8000, the use and enjoyment of his estate at High Ashurst and of the manor of Headley, and his furniture and household effects, to his wife, Susan Maria Juliana Hamilton, Countess of Harrowby; £10,000 each to his sons Archibald, Edward Alan, and Richard Nathaniel, and to his daughters Margaret Susan, Constance Susan Euphemia, and Adelaide Audrey; £5000 and all the real and personal estate which he inherited from his brother, the third Earl of Harrowby, to his eldest son; £500 to his son-in-law Colin Frederick Campbell; £500 to the Dudley Stuart Home; £100 to the Staffordshire General Infirmary; £2000 for distribution among the clerks, of more than ten years' service, at Coutts'; £100 to William Joseph Jarrett;

£100 each to his godchildren, Blanche Brooking, Cosmo Ryder, and Hamilton Dent; and legacies to persons in his employ. The residue of his property he leaves to his children, except his eldest son.

The will (dated July 20, 1887), with five codicils (dated Jan. 19, 1888, Feb. 28, 1890, Dec. 29, 1893, Jan. 21, 1895, and Sept. 5, 1900), of Mr. George Onslow Newton, of Crofton Park, Cambridge, who died on Dec. 7, was proved on Jan. 28 by Arthur Fitzharding, Berkeley Portman, the nephew, Rear-Admiral Edmund Bourke, and George Douglas Cochrane Newton, the son, the executors, the value of the estate being £191,216 15s. 2d. The testator directs that portions of £12,500 each are to be made up for his younger children by his wife, Lady Alice Laura Sophia Newton, and he bequeaths £250 each to Mr. Portman and Admiral Bourke. The residue of his property he leaves to his eldest son.

The will (dated Nov. 20, 1886) of Mr. Hugh Taylor, J.P., of The Limes, Church End, Finchley, and Chipchase

Mappin & Webb's

Chairman—
J. HENRY MAPPIN.
(Ltd.)

FITTED SUIT CASES.

ILLUSTRATED PRICE LIST OF 100 VARIETIES, POST FREE.



The "Baden Baden" Lady's Travelling Case, in finest selected Crocodile Skin, completely fitted with richly chased Sterling Silver Requisites, as illustrated. Size 20 in. Price 45 Guineas.

Only London Addresses—

**158 to 162, OXFORD ST., W., &
2, QUEEN VICTORIA ST., E.C.**

(Facing the Mansion House).

SHEFFIELD—

MANCHESTER—

NICE—

JOHANNESBURG—

THE ROYAL WORKS, ST. ANN'S SQUARE. PLACE JARDIN PUBLIC. 8, VON BRANDIS SQUARE.

A PERFECT FLOW OF INK,

which CONTRIBUTES IMMEASURABLY to CELERITY and COMFORT in WRITING, therefore use only

THE SWAN FOUNTAIN PEN

MADE IN THREE SIZES, AT

10/6, 16/6, and 25/-

up to 18 Guineas, post free.

OF ALL PENS MOST FAMOUS.

COLONEL R. S. S. BADEN-POWELL writes—“Your pens were of the greatest use to me during the late operations in Rhodesia, both for drawing and writing; they are just the thing one wants in the field.”

Writes continuously for many hours. For every writer in every land a necessity. A pen as perfect as the inventive skill of the day can produce. It is the Best Pen by the World's Best Makers.

Please send Steel Pen and Specimen of Handwriting when Ordering.

Complete Illustrated Catalogue Post Free on application to

MABIE, TODD, & BARD, 93, Cheapside, E.C.;
95a, Regent St., W., LONDON; 3, Exchange St., MANCHESTER;
BRENTANO'S, 37, Avenue de l'Opera, PARIS.

TO BE HAD OF ALL STATIONERS



DIAMONDS, PEARLS &c VALUED

ALSO

COLD JEWELLERY & PLATE

SPINK & SONS

ESTD. 1772

17 & 18, PICCADILLY, W.
(corner of Air Street)

AND AT 1 & 2 GRACECHURCH ST, CORNHILL, E.C.

LONDON

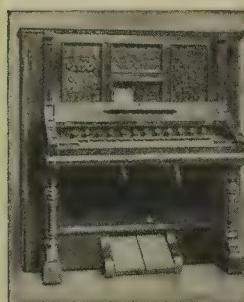
OR PURCHASED FOR CASH FROM

£5 TO £10,000.

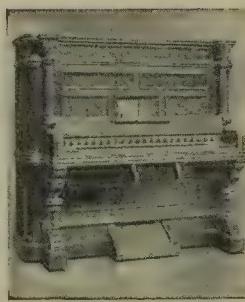
AEOLIANS



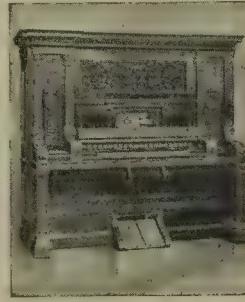
STYLE 300. PRICE £24.
The Princess, although the lowest-price instrument, plays nearly eight thousand pieces and plays them well.



STYLE D. PRICE £90.
A recent production which has the full scale, using the same music rolls as used in our most expensive instruments.



AEOLIAN GRAND. PRICE £175.
The Standard Aeolian, embodying all the essential points of Aeolian development to date.



AEOLIAN ORCHESTRELLE RENAISSANCE. PRICE £400.
Constructed on a new principle. It is distinctive in the exquisite quality of its tone.

The ORCHESTRELLE COMPANY

225 REGENT STREET, LONDON, W.

No. 568.

Hall's Wine.

Those feelings of depression, the lapse of tone in the system, from which ordinary food is powerless to save you, are amenable to the nourishing and stimulating properties of Hall's Wine.

Hall's Wine is food for the particular parts affected in such cases—the nerves and the blood—and is so prepared as to reach those important parts in spite of loss of appetite and the inertia of the patient.



Large Bottle 3/- Small Bottle 1/9

Sold by licensed grocers, chemists, and wine merchants.

Proprietors:

STEPHEN SMITH & CO., LIMITED, Bow, London.



A Splendid Combination.

THE HOUSEWIFE

no longer needs soap for cleaning and costly chemicals for disinfecting.

Both can be done at the same time and without additional cost with

LIFEBUOY SOAP.

Lifebuoy *Royal* *Disinfectant* **Soap**

Combines the cleansing properties of ordinary Soap with the disease-destroying qualities of a powerful Disinfectant.

MAKES HEALTH INFECTIOUS.

LEVER BROTHERS, Limited, PORT SUNLIGHT, CHERSHIRE, Soapmakers to Queen Victoria.

THE LIFEBOAT

saves and succours.

LIFEBUOY SOAP

cleans and purifies.

Safety and cleanliness come with the use of

LIFEBUOY SOAP.

Castle, Northumberland, who died on Nov. 2, was proved on Jan. 22 by Thomas Taylor, the son, and Mrs. Eliza Fenwick Streatfield, the daughter, the executors, the value of the estate being £214,364. The testator gives an annuity of £600 and the household furniture and effects at The Limes to his wife, Mrs. Jane Louisa Taylor; and his furniture, pictures, plate, etc., at Chipchase Castle, to his son. The residue of his property he leaves between his son and daughter, as tenants in common.

The will (dated July 11, 1900) with a codicil of Nov. 4 following, of Mr. Charles James Monk, of Bedwell Park, Hatfield, formerly M.P. for Gloucester City, who died on Nov. 10, was proved on Jan. 22 by Charles Robert Southwell, Baron Dimsdale, and William Hurle Clarke, the executors, the value of the estate being £179,023. He gives £10,000 each to his daughters Julia and Ada; £10,000 each to his grandsons Edward and Reginald Dimsdale; £500 to his sister Mary Mostyn; £250 each to his nephews, Lord Vaux of Harrowden and the Hon. Harold Mostyn, and to his niece, the Hon. Myrtle Mostyn; £500 to Herbert D. D. Wilberforce; his sets of the "State Trials," the Gentleman's Magazine, the Monthly Review,

"Hansard's Debates," the "Parliamentary Reports," and the Annual Register, to the Gloucester Free Library; certain plate, pictures, and prizes and medals won by him at Cambridge to his daughter Constance, and other legacies to relatives and servants. He appoints the remainder of the funds of his marriage settlement and of a sum of £20,000 as to two thirds to his daughter Julia and one third to his daughter Ada. The residue of his property he leaves to all his grandchildren living at his death in equal shares, *per capita*.

The will (dated Dec. 3, 1895), with a codicil (dated Oct. 15, 1900), of Professor Frederick Maximilian Müller, LL.D., of 7, Norham Gardens, Oxford, who died on Oct. 28, was proved on Jan. 18 by Mrs. Georgina Adelaide Müller, the widow, and Thomas Colyer Colyer-Fergusson, the son-in-law, the value of the estate being £16,374. The testator leaves all his property to his wife.

The will of Mr. Thomas Henry Cookes, J.P., D.L., of the Old Hill, Astley, Worcester, who died on Dec. 29, was proved on Jan. 17 by Mrs. Gertrude Cookes, the widow and sole executrix, the value of the estate being £9146.

ART NOTES.

The Society of Oil-Painters is able to make a more than ordinarily interesting display this winter, and gives proof of the existence of numerous capable artists whose works are not elsewhere brought before the public. One of the chief reasons for the attractiveness of this exhibition is to be found in the restraint which the hanging committee has displayed, although it is not less true that even more pruning might have been exercised with advantage.

As a rule, the landscape-work is the most interesting, but there are several subject-pictures which well deserve attention. Mr. Chevallier Tayler's "Committee of Taste" is an extremely clever and bold work dealing with a number of girls in white dresses engaged in practising or criticising performers in skirt-dancing. The light is well managed throughout, and the attitudes, if not quite as vivacious as those of M. Degas, are natural and graceful. His qualities as a colourist are better seen in his costume-picture, "No Fool Like an Old Fool," in the West Gallery. Mr. Hugh Carter's "Idyl" is, on the whole, the most satisfactory of his four works, although it is that in which foreign influence is

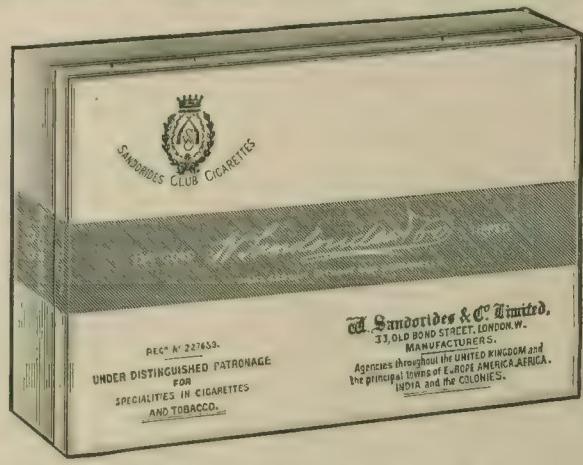
SANDORIDES CLUB CIGARETTES

Are to be obtained from all leading Tobacconists

at home
and abroad

In various
sizes.

Also Special
sizes for
Ladies.



Sole Manufacturers: **W. SANDORIDES & CO., LTD.**,
33, OLD BOND STREET, LONDON, W.

HOOPING COUGH.
CROUP.

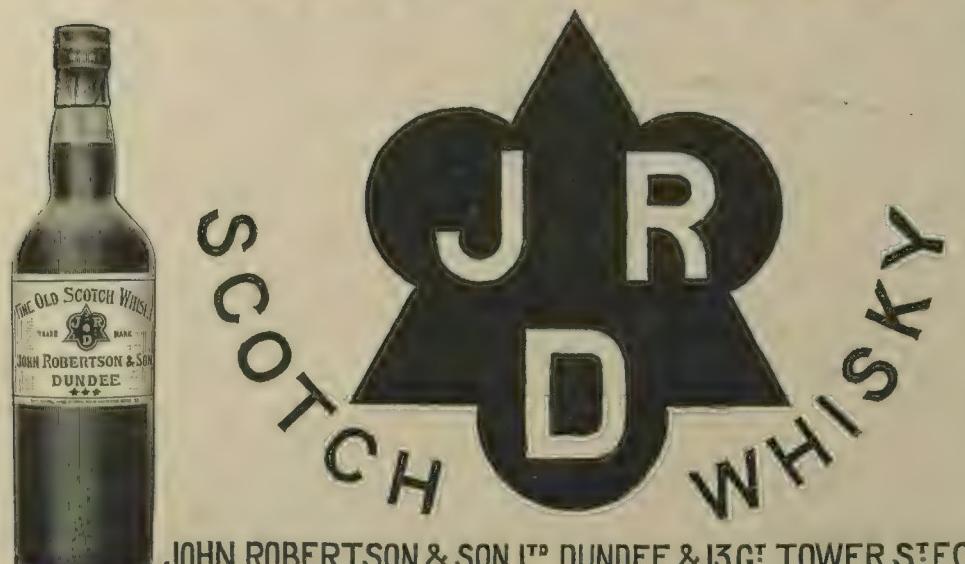
ROCHE'S HERBAL EMBROCATION.

THE celebrated effectual cure without internal medicine. Sole Wholesale Agents W. EDWARDS AND SON, 157, Queen Victoria Street, London, whose names are engraved on the Government Stamp. Sold by all Chemists. Price 4s. per Bottle.

NO MORE ASTHMA
FROM THIS MOMENT.

Awarded one hundred thousand francs Gold and Silver Medals and admitted to be unrivalled. Particulars gratis and post free from DR. CLERY, MARSEILLES, FRANCE. DEPOT: WILCOX, JOZEAU, AND CO., 49, Haymarket, London, S.W.

ROBERTSONS



DON'T COUGH



KEATING'S LOZENGES.

Sold Everywhere in Tins, 1s. 1½d. each.

THE UNRIVALLED REMEDY FOR

COUGHS HOARSENESS, THROAT TROUBLES.

THE ROYAL CONSERVATORIUM OF MUSIC IN LEIPZIG.

The Examination for Admission will take place on Wednesday and Thursday, April 10 and 11, 1901, from 9 to 12 o'clock.

Personal application for this Examination must be made in the Bureau of the Conservatorium on Tuesday, April 9, 1901.

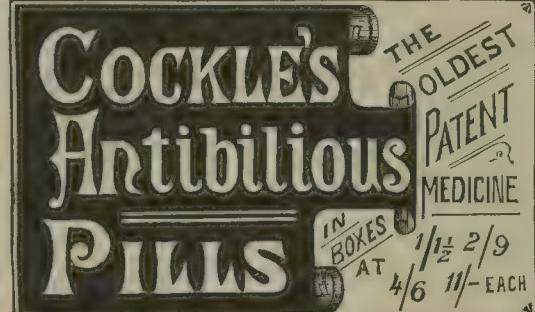
The Examination for Admission for those who intend to become Church Organists will take place on April 12, at 11 o'clock a.m.

The Course of Instruction includes the following Subjects and Instruments: Harmony, Composition, Pianoforte; Organ, Violin, Viola, Violoncello, Doublebass, Flute, Oboe, French Horn, Clarinet, Bassoon, Horn, Cornet, Trombone; Solo Ensemble, Quartette and Orchestral Playing, and Reading from Score; Solo Singing (Thorough Training for Opera) and Chorus Singing, with opportunities of public performance, the History and Aesthetics of Music, Italian Language, Declamation and Dramatic Instruction. The Instructors are:

KAPELLEMEISTER PROFESSOR, DR. CARL REINECKE, ARTISTIC DIRECTOR; Professor F. Hermann; Dr. F. Werder; Music-director Professor Dr. S. Jadassohn; L. Grill; J. Weidenbach; C. Pintti, Organist in the Church of St. Thomas; H. Klesse; A. Beckendorf; Professor J. Klengel; R. Bolland; O. Schwabe; W. Barge; F. Gumpert; F. Weinschenk; R. Müller; P. Quasdorf; Director of the Orchestra, H. Sitt; Court-Pianist, C. Wendling; T. Gentzsch; P. Homeyer, Organist to the Gewandhaus Concerts; H. Becker; A. Ruthardt; Cantor and Music-director at the College of St. Thomas, Professor G. Schreck; C. Beyinz; F. Freitag; Music-director, G. Ewald; A. Proft, Stage-Manager at the City Theatre; Concert-meister, A. Hilf; K. Tamme; R. Teichmüller; W. Knudsen; F. von Bose; Dr. J. Merkel; A. Reisenauer; E. Pinks, Dr. H. Kretzschmar, Professor of the University and Mrs. M. Sejersted; and Mrs. M. Hedmond.

Prospectuses, German, English, and French, sent gratis on application.

LEIPZIG, Jan. 1901. Director of the Royal Conservatorium of Music, DR. PAUL RÖNTSCH.



NO
MORE
CHAPS.
"BEETHAM'S
Larola"
Reg'd
IS UNEQUALLED
FOR PRESERVING
NO
MORE
ROUGH
HANDS.



THE SKIN AND COMPLEXION
FROM THE EFFECTS OF
FROST, COLD WINDS, AND HARD WATER.
IT REMOVES AND PREVENTS ALL
ROUGHNESS, REDNESS, and CHAPS,
AND KEEPS THE SKIN
SOFT, SMOOTH, and WHITE at All Seasons.

If used after Dancing or visiting heated apartments, it will be found
DELIGHTFULLY COOLING and REFRESHING.
Bottles, 6d., 1s., and 2s. 6d., of all Chemists.
M. BEETHAM & SON, Chemists, CHELTENHAM.

MARIANI
WINE
4/-
Per Bottle.
THE BEST AND SUREST
TONIC PICK-ME-UP.

STRENGTHENS and STIMULATES
the BODY and BRAIN.

A couple of wineglasses daily are found to work wonders for those suffering from the
effects of mental and physical overwork. Testimonials from 8000 physicians.

FOR GENERAL DEBILITY,
EXHAUSTION & WANT OF ENERGY.

Delivered free from WILCOX and Co., 49, Haymarket, London, S.W.; or of all Chemists and Stores.

HIS HOLINESS THE POPE writes that he has "fully appreciated the beneficial effects of this tonic wine, and has forwarded to M. Mariani, as a token of his gratitude, a gold medal bearing his august effigy."

Professor CHARLES FAUVEL writes: "Of all tonics, and I have tried almost all, not one equals Mariani Wine, so highly esteemed by the medical profession in France and other countries. I use it personally and for my family, and I have prescribed it during twenty years with unvarying satisfaction to myself and my patients."

YOUR OWN PHOTOGRAPH

AT

EXTRAORDINARY PRICES.

NOTE!

THE WINTER'S TALE of THE TEMPEST, causing Colds, Coughs, Bronchitis, Sore Throats, may not be AS YOU LIKE IT, but THE MERRY WIVES OF WINDSOR and others do not make MUCH ADO ABOUT NOTHING, but use

GÉRAUDEL'S PASTILLES,

which cure Coughs, Colds, &c.

They are not obtainable from the MERCHANT OF VENICE, but all chemists sell them.

72 in a Tube for 1/1½.



Be thankful if you haven't a cough or cold in these chilly changeable days. But, if you have either cough or cold, or any trouble with your lungs or vocal organs, **be thankful** for Géraudel's Pastilles. The real remedy for coughs, colds, and lung troubles.

LAZENBY'S

ECONOMIC, CONVENIENT & PORTABLE

SOUP SQUARES

These squares are prepared in 13 Varieties (MULLIGATAWNY, JULIENNE, GRAVY, &c.), and should find a place in every store-room, being invaluable for making soup at short notice or improving stock. They will keep good any reasonable length of time and are packed in neat boxes containing 6 & 12 Squares.

ONE 6^d SQUARE
WILL MAKE A PINT & A HALF
OF STRONG NUTRITIOUS SOUP

SOLD BY ALL THE LEADING GROCERS & STORES.

Should any difficulty be experienced in obtaining the Squares, please communicate at once with the Manufacturers.
E. LAZENBY & SON, LTD., 18 Trinity St., LONDON. S.E.

LAZENBY'S
13 VARIETIES.
SOUP SQUARES

Owing to the wonderful facilities which Ogdens Limited possess for the reproduction of real photographs, they are enabled to make the following offer to the Public.

On receipt of six fronts torn off either their Guinea Gold or Krystal Gold Flake packets of cigarettes, together with a Postal Order for 2s. 6d., and the Photograph which sender may wish to have reproduced, they are prepared to send, post free, one dozen real Permanent Photographs, beautifully finished and mounted, measuring 4½ in. by 6½ in. (including mounts).

This offer is subject to conditions contained in Form of Directions being complied with.

Specimens can be seen at all Tobacconists, or a specimen showing the exact style of Photograph will be sent, post free, on receipt of three penny stamps. Applications for specimen to be marked "Photographs" and to be sent to Ogdens Limited, 16 to 20, Farringdon Avenue, London.

When writing for specimen, please say whether such specimen is to represent a Lady, Gentleman, Boy, or Girl.

DIRECTIONS.

- Fill in accurately the Form below and send it to **OGDEN'S Limited, 16 to 20, Farringdon Avenue, London, E.C.**, together with the Photograph you wish reproduced, **6 fronts torn off Ogden's Guinea Gold or Krystal Gold Flake Cigarette Boxes**, and a Postal Order for **2/6**, marking your envelope in left-hand corner "Photograph."
- All orders will be despatched post free, and delivered within 21 days from receipt.
- To prevent difficulties arising from questions of copyright **OGDEN'S Limited** reserve the right to decline to execute copies on returning the Photo and Postal Order for 2/6.
- For each dozen Photographs required, **6 fronts of Ogden's Guinea Gold or Krystal Gold Flake Cigarette Boxes**, and a Postal Order for **2/6** must be sent.
- No order for less than One Dozen Photographs of one position can be executed.

FORM TO BE FILLED UP.

To **OGDEN'S Limited, 16 to 20, Farringdon Avenue, London, E.C.**

Please supply Post Free.....dozen Photographs from the enclosed, for which I enclose.....fronts of.....Cigarettes and Postal Order for.....

I hereby declare the enclosed photo was

- a. Taken by a Photographer for me at my sole expense.
- b. Taken by a Photographer for and at the sole expense of a person whose consent I have to send it to you for copying.
- c. Taken by me.
- d. Taken by a person whose consent I have to send it to you for copying.

Applicant's Name

Address

Occupation

Date

N.B.—Strike out (a) (b) (c) or (d), leaving line which applies to your case.

OGDEN'S Limited desire to point out the importance of filling up this form accurately, as copies of a Photo can only be made when the photo sent was taken in one of the ways mentioned—(a) (b) (c) or (d).

most discernible. There is more reality and vigour in Mr. Matthew Hale's "Horse-Thief," and again in his "Cattle-Lifters," two eminently typical works, which, except in the treatment of the sky, seem as far removed as is possible from the sensitive work of his water-colours. It is interesting to compare, in this connection, Mr. Alfred Padgett with Mr. Matthew Hale, both of whom display to a very notable degree the sense of poetic landscape painting, but with very distinct sympathies. The comparison must, of course, be somewhat to the disadvantage of Mr. Padgett, who as a pure landscape-painter must rely upon a more limited public for appreciation. Mr. Gemmel-Hutchison's "Bairnies, Cuddle Doon," endeavours to make us believe that the followers of Thomas Faed and Erskine Nicol have not altogether disappeared north of the Tweed; but he will have some difficulty in persuading us that he cannot turn his talents to better account. Mr. Arthur

Hacker's "The Pool" and Mr. W. Spencer Watson's "The Fountain" are alike haunted by nymphs on which the artists have spent much pains, and one must recognise with sincere gratitude any serious attempt to keep alive the tradition of true classic art, of which Mr. Arthur Wardle's "Flute of Pan" is not strictly an example, although a work of considerable merit. Mr. Byam Shaw is nothing if not original and startling, and "The Kelpie" is no exception to his habit. There is just a sufficient eeriness about the figure to suggest mystery; but the beauty of the picture is in the clever rendering of the moonlight on trees, bridge, and wall, although we hold that the shadows are too blue, and not sufficiently toneless, as in the case of bright moonrays. Among the portraits one's eye is caught by Mr. Mortimer Menpes' "Dorothy"; but the modelling of the arm seems careless; Mr. F. D. Millet's "Girl Reading" is scarcely worthy of him.

The "Society" always gives a certain prominence to anecdotic pictures, some of which border on the humorous, others on the insipid; and in questions of this sort individual taste must decide. There is absolutely no reason, however, to depict in spotless pink coats, mudless boots, the clean-shaven gentlemen, presumably intended to be highwaymen, in Mr. Waller's "The Smallest Contributions Thankfully Received." Mr. Douglas Almond's "Bookseller's Daughter" and Mr. G. S. Kilburne's "Hearts are Trumps" are others which belong to this category.

It is interesting to note that the last portrait for which Queen Victoria sat was that which appeared on the cover of our Number of Jan. 26. By a regrettable confusion the photograph was credited to the wrong firm, instead of to Messrs. Hughes and Mullins, of Ryde.

D'ALMAINE AND CO.—PIANOS AND ORGANS. All Improvements.

Approval carriage free both ways. Easy terms. 10 years' warranty. Secondhand good Cottages from 7 guineas, iron-framed full trichord Pianos from 12 guineas. Organs from 5 guineas. Full price paid allowed within three years if exchanged for higher class instrument.

D'ALMAINE and CO. (Estd. 116 years), 91, Finchley Pavement, E.C. Open 11 A.M. Saturdays, 3.

THOMAS OETZMANN & CO. PIANOS.

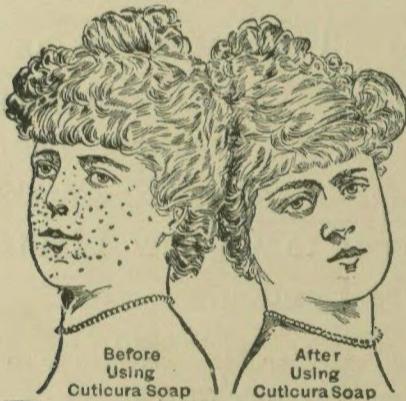
Unequalled for Quality and Price. £21 to £100. For Sale, Hire, or Three Years' System.

Latest Models by BECHSTEIN, BROADWOOD, COLLARD & IBACH. Special Value in Secondhand Pianos.

THOMAS OETZMANN & CO., Only Address, 27, Baker St., W.

OLD FALSE TEETH BOUGHT.

Have you any old false teeth by you? Why not turn them into Money? R. D. and J. B. Fraser, Princes Street, Ipswich (Estd. 1833), buy old false teeth. If you send your teeth to them they will remit you by return of post the utmost value; or, if preferred, they will make you the best offer, and hold the teeth over for your reply. If reference necessary, apply to Messrs. Bacon and Co., Bankers, Ipswich.



Face Humours

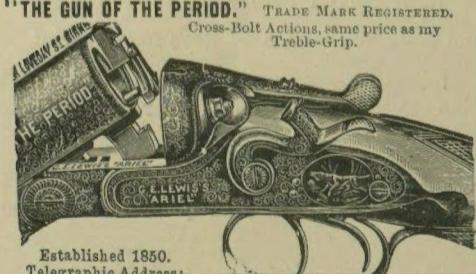
Pimples, blackheads, simple rashes, red, rough hands, falling hair, and baby blemishes prevented by CUTICURA SOAP, a sure preventive of inflammation and clogging of the pores.

Sold by all Chemists. Price, SOAP, 1s., OINTMENT, 2s. 6d., or postpaid of F. NEWBERRY & SONS, London, E.C. POTTER DRUG AND COSMETIC CORP., Sole Prop., Boston, U.S.A.

G. E. LEWIS'S GUNS & RIFLES

HAVE TAKEN HONOURS WHEREVER SHOWN. Paris, 1878; Sydney, 1879 and 1880; Melbourne, 1880 and 1881; and Calcutta, 1883 and 1884.

"THE GUN OF THE PERIOD." TRADE MARK REGISTERED. Cross-Bolt Actions, same price as my Treble-Grip.



Established 1850.
Telegraphic Address:
"Period, Birmingham."

G. E. LEWIS'S "ARIEL" GUN.
We are now making the annexed well-known and tried Gun as a light Gun, which we have named "THE ARIEL," and though made as light as 5 to 6 lbs., 12 bore, it is strong enough for all charges, and this strength and lightness is obtained by a new arrangement of action and locks. Price, from 15 Guineas. Invaluable for use in hot climates, where weight tells.

AS HAMMERLESS, FROM 20 GUINEAS.
OUR STOCK OF SPORTING GUNS AND RIFLES, READY FOR DELIVERY, IS THE LARGEST IN ENGLAND.
CATALOGUES, 6d. EACH.

G. E. LEWIS, Gun & Rifle Works,
32 & 33, Lower Loveday Street, BIRMINGHAM.

THE MOST NUTRITIOUS. EPPS'S GRATEFUL-COMFORTING. COCOA BREAKFAST-SUPPER.

CRYSTAL PURE WATER.

GERM BROWNLOW'S FILTERS

"G.B." DIABETES WHISKY.

For Diabetes, Kidney Complaints, Rheumatism, and Gout.

49/- PER DOZ., CARRIAGE PAID.

For full particulars write to—

Proprietors: GEORGE BACK & CO., 13, Devonshire Square, London, E.C.

THE BEST CARPETS IN THE WORLD ARE REAL TURKEY CARPETS.

TRELOAR and SONS, Ludgate Hill, have just received a shipment of REAL TURKEY CARPETS, which are to be Sold at very low prices for cash. A few representative sizes and prices are given below as a Guide to intending Purchasers.

ASK FOR A PRICE FOR ANY SIZE.								
Ft. in.	Ft. in.	£ s. d.	Ft. in.	Ft. in.	£ s. d.	Ft. in.	Ft. in.	£ s. d.
9 1	by 5 9	3 6 0	12 11	by 9 3	7 0 0	14 2	by 11 0	10 0 0
9 7	by 7 4	4 10 0	12 0	by 9 3	7 2 0	14 2	by 11 3	10 3 0
10 2	by 6 10	4 8 0	12 7	by 9 0	7 6 0	14 7	by 10 8	9 18 0
10 6	by 7 9	4 10 0	12 10	by 8 10	7 6 0	14 5	by 10 8	9 16 0
10 4	by 7 10	4 10 0	12 0	by 9 4	7 4 0	14 7	by 11 3	10 10 0
10 8	by 7 1	4 16 0	12 9	by 9 2	7 10 0	14 0	by 10 5	9 6 0
10 7	by 7 4	5 0 0	12 7	by 9 8	7 15 0	14 11	by 11 5	10 18 0
11 6	by 8 5	5 2 0	12 10	by 8 5	6 18 0	14 5	by 11 6	10 10 0
11 9	by 8 3	5 7 0	12 8	by 9 9	7 18 0	14 2	by 10 6	9 10 0
11 10	by 7 7	5 15 0	12 10	by 9 1	7 10 0	14 4	by 10 8	9 15 0
11 5	by 8 3	6 0 0	12 2	by 9 9	7 11 0	14 9	by 12 11	12 4 0
11 4	by 8 5	6 3 0	13 1	by 9 7	8 0 0	14 3	by 10 0	9 0 0
11 8	by 8 2	6 3 0	13 7	by 10 10	9 8 0	14 9	by 12 4	11 13 0
11 9	by 8 3	6 3 0	13 4	by 10 3	8 15 0	14 5	by 11 7	10 13 0
11 3	by 8 8	6 4 0	13 6	by 10 8	9 4 0	14 1	by 10 4	9 6 0
11 4	by 9 7	6 12 0	13 1	by 10 9	9 0 0	14 2	by 11 9	10 13 0
11 10	by 9 10	7 10 0	13 11	by 11 6	10 4 0	14 2	by 10 9	9 15 0
12 0	by 6 8	5 4 0	13 6	by 10 1	8 14 0	14 10	by 12 7	11 18 0
12 6	by 6 11	5 12 0	13 8	by 10 2	8 16 0	14 5	by 10 11	10 2 0
12 1	by 7 5	5 15 0	13 10	by 9 8	8 10 0	14 2	by 10 2	9 4 0
12 0	by 8 2	6 7 0	13 9	by 10 10	9 0 0	14 11	by 11 7	11 2 0
12 0	by 8 9	6 14 0	14 6	by 11 7	10 15 0	14 1	by 10 9	9 13 0
12 1	by 8 8	6 14 0	14 1	by 11 10	9 5 0	15 1	by 11 8	11 4 0
12 10	by 8 5	6 18 0				17 0	by 11 6	13 10 0

Prices quoted subject to Carpet being unsold.

TRELOAR'S LINOLEUM.

Sold in rolls at the following low prices, viz.—

1 roll 6 ft. wide, containing 50 square yards	£ 3 2 6
1/2 "	1 11 6
1/3 "	0 16 0

Samples of the material in various Patterns will be sent on application to TRELOAR and SONS, Ludgate Hill.

CATALOGUES AND ESTIMATES FOR ALL FLOOR COVERINGS FREE.

TRELOAR AND SONS, Ludgate Hill, London. Telegraphic Address—"TRELOAR, LONDON." Telephone Number 5044 Bank. Established 1832. Eleven Gold Medals.



The GLOBE FURNITURE POLISH is the equal of the GLOBE METAL POLISH, for its specific purpose, and still remains uneclipted for imparting an incredibly brilliant and lasting polish to all kinds of Furniture, Papier Maché, Patent Leather, Varnished and Enamelled Goods, &c. These polishes are obtainable at all Grocers, or Stores, at prices to suit everybody. RAIMES & CO., Stockton-on-Tees, and Bow, London, E.

COUGHS, COLDS, ASTHMA, BRONCHITIS, and NEURALGIA.

D. R. J. COLLIS BROWNE'S CHLORODYNE.—Vice-Chancellor Sir W. Page Wood stated publicly in Court that Dr. J. Collis Browne was undoubtedly the inventor of Chlorodyne; that the whole story of the defendant Freeman was deliberately untrue, and he regretted to say that it had been sworn to.—See the "Times," July 12, 1864.

D. R. J. COLLIS BROWNE'S CHLORODYNE.—The Right Hon. Earl Russell communicated to the College of Physicians and J. T. Davenport that he had received information to the effect that the only remedy of any service in cholera was Chlorodyne.—See "Lancet," Dec. 31, 1863.

D. R. J. COLLIS BROWNE'S CHLORODYNE.—Extract from the "Medical Times," Jan. 12, 1866: "Is prescribed by scores of orthodox practitioners. Of course, it would not be thus singularly popular did it not supply a want and fill a place."

D. R. J. COLLIS BROWNE'S CHLORODYNE is the best and most certain remedy in Coughs, Colds, Asthma, Consumption, Neuralgia, Rheumatism, &c.

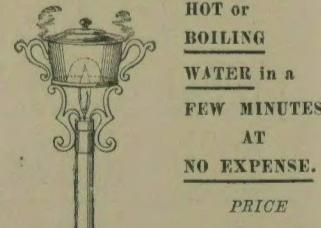
D. R. J. COLLIS BROWNE'S CHLORODYNE is a certain cure in Cholera, Dysentery, Diarrhoea, &c.

D. R. J. COLLIS BROWNE'S CHLORODYNE—CAUTION.—None genuine without the words "Dr. J. Collis Browne's Chlorodyne" on the Government stamp. Overwhelming medical testimony accompanies each Bottle. Sole Manufacturer, J. T. DAVENPORT, 33, Great Russell Street, Bloomsbury, London. Sold in Bottles, 1s. 2d., 2s. 9d., 4s. 6d., and 1s.

ROBINSON & CLEAVER, LTD., BELFAST, And 164, 166, and 170, REGENT STREET, LONDON, W. TWO PRIZE MEDALS, PARIS, 1889.
LINEN COLLARS, CUFFS, AND SHIRTS. Linen Cloth, with Gents' 4-fold, 4/1 per doz. Shirts, Fine Quality Long Cloth, with 4-fold pure Linen Fronts, 35/6 per doz. SAMPLES & PRICE LISTS POST FREE. AND SHIRTS. 1/2-doz. (to measure, 2/- extra). N.B.—Old Shirts made good as new with good materials in Neck Bands, Collars, and Fronts, for 1/- the 1/2-doz. N.B.—To Prevent Delay, all Letter Orders and Inquiries for Samples should be sent Direct to Belfast.

Dr. J. M. BARRIE says: "WHAT I call the 'ARCADIA' in 'My Lady Nicotine' is the 'CRAVEN' Mixture, and no other."

J. J. CARRERAS,
7, Wardour Street, Leicester Square, LONDON, W., OR ANY TOBACCONIST.
THE PATENT
NO COST.
NO SMOKE.
NO SMELL.
NO FUSS.
NO WAITING.
NO DANGER.
PATENTED THROUGHOUT THE WORLD.



3/6

"CANDLE BOILER."

A Most Useful and Practical Invention.

From the FLAME of an ORDINARY CANDLE. Some of the things you can do with the Patent Candle Boiler: It will make a CUP of TEA, COCOA, or HOT TODDY, and supply you with SHAVING WATER or BOILING WATER for any purpose, and supply the Light in the room at the same time. Made only in Aluminium, and sent post free on receipt of P.O. for 3/- THE PATENT CANDLE BOILER COMPANY (Dept. F.), 149, Bishopsgate St. Without, London, E.C.

TRIUMPH CYCLES
PATRONISED BY ROYALTY
L 15 · 15 · 0 EASY PAYMENTS
L 10 · 10 · 0 WORKS, COVENTRY.
DEPOT 96 Newgate St., LONDON E.C.

FASHIONABLE FURNITURE AND DECORATIONS

The accompanying photograph is taken from a well known drawing-room, and affords an excellent example of decoration and furnishing in what may be termed the late Adam period. The general effect of the treatment is exceedingly good. The deep pile carpet is of a pattern in self-colourings, while a silk damask

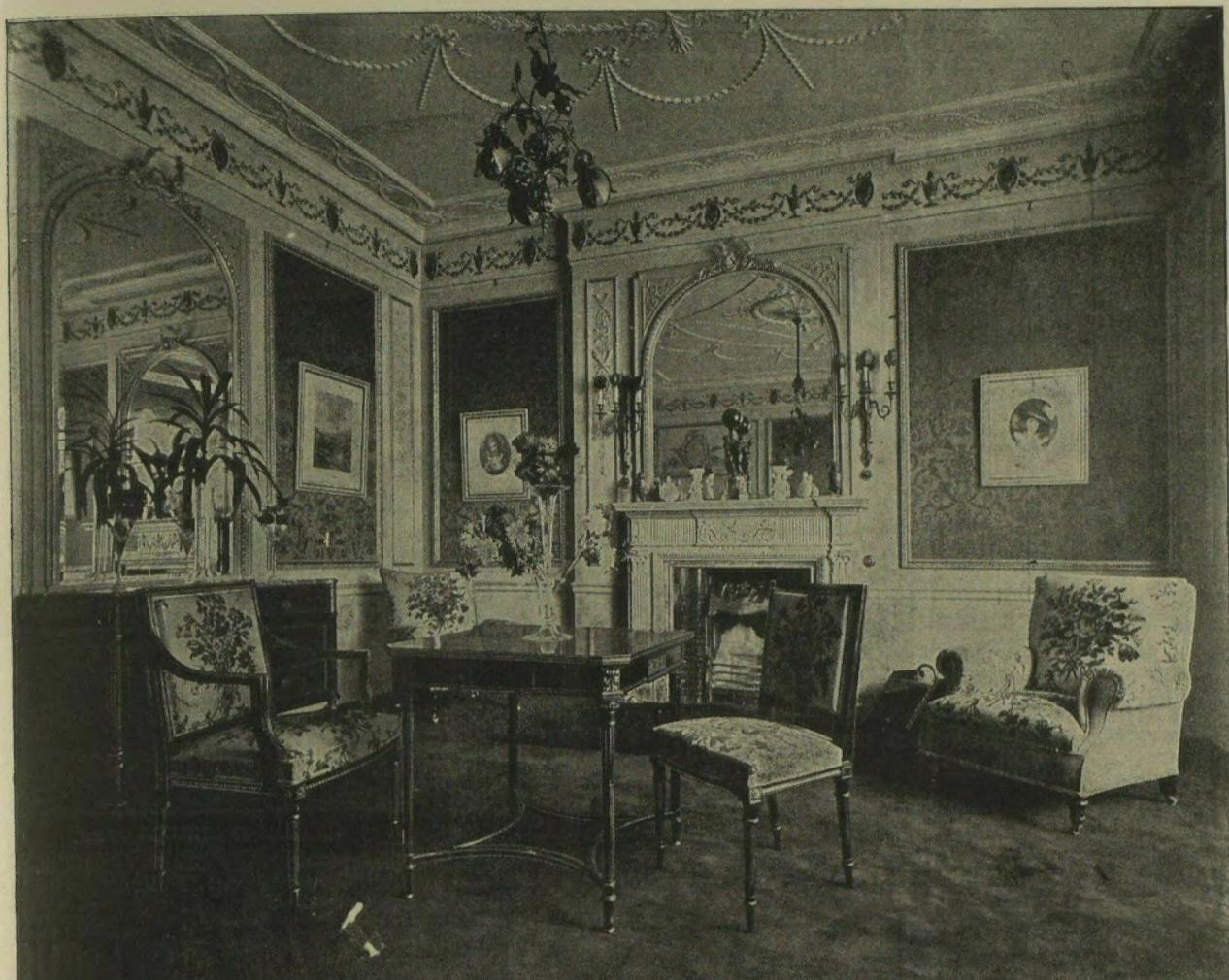
of harmonising shades has been employed for the panels. The decorations are carried out in white and gold, the ceiling being in a delicate tint toning with the panels. The furniture throughout is in rich dark mahogany, upholstered in a medallioned tapestry. The style generally may be regarded as

exceedingly appropriate for a well appointed English country mansion, and here it may be said that both the decoration and furnishing are the work of Maple & Co., Ltd., of Tottenham Court Road, London, who have also a well equipped establishment in the Rue Boudreau, Paris, close by the Opera House.

Maple & Co. have for many years made a speciality of the decoration and furnishing of old-fashioned country houses, and in the hands of their clever designers, decorative artists, sanitary engineers, and furnishing experts, old-world, inconvenient, insanitary, and generally dark, dingy, and dreary abodes have been literally transformed into homes of light, comfort, health, and beauty. Maple & Co. have members of their staff expert in all such matters as those just mentioned, who are ready at an hour's notice to proceed to any part of the Kingdom or abroad, be it to meet a Russian Grand Duke at St. Petersburg, an Eastern potentate in Siam, a royal prince on the Riviera, or a millionaire in the United States, to confer as to building, furnishing, decorating, structural work, sanitary, electrical engineering, or, indeed, any work in connection with the development of the modern home.

An interesting and attractive exhibition now on at the Tottenham Court Road warehouse is the display of wooden chimney-pieces, many being in unique and original styles, the work of Maple & Co.'s own designers and decorative artists, while in the same sections are examples of fitted bath-rooms, all kinds of baths and sanitary appliances, the very latest types of grates and radiators, as well as examples of parquet flooring and interior woodwork, and in communicating rooms there are all the latest types of electric fittings. Close at hand are the ever attractive rooms devoted to antique furniture of the Chippendale, Sheraton, and Adam type, as well as old Flemish and Italian, and Empire furniture, Sheffield plate, long clocks, tapestry panels, carved ivories and miniatures, interesting to connoisseurs and collectors.

D. V. S.



Registered No. 342,186/7.

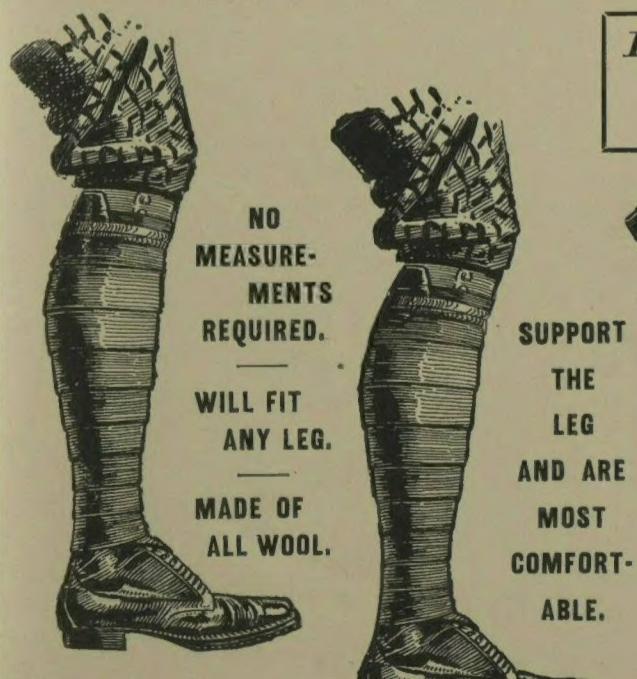
FOX'S PATENT SPIRAL PUTTEE.

SO DESIGNED AS TO WIND ON SPIRALLY FROM ANKLE TO KNEE, AND TO FIT CLOSELY TO THE LEG WITH EVEN PRESSURE WITHOUT ANY TURNS OR TWISTS.

Made in Two Weights, "HEAVY" and "LIGHT," and in a Variety of Colours. Shade Cards on Application.

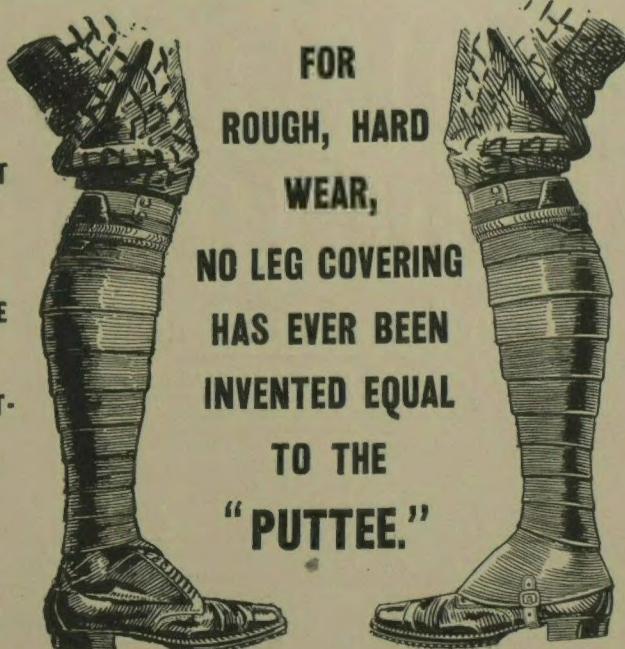
The "HEAVY" Weight or "REGULATION" Quality is the same as originally made for Her Majesty's Government, and now supplied in large quantities by FOX BROTHERS & CO., Ltd., for the use of Troops on Active Service.

FOR LADIES & CHILDREN.
IN "LIGHT" WEIGHT,
With Spats, **10/- per Pair.**
Without Spats, **6/- per Pair.**

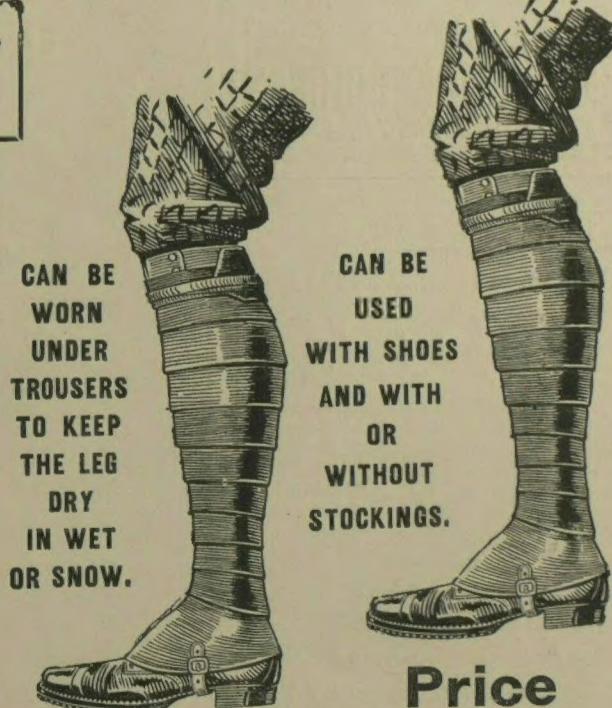


Price
6/-

per pair (Either Weight).
WITHOUT SPATS.



FOR ROUGH, HARD WEAR,
NO LEG COVERING HAS EVER BEEN INVENTED EQUAL TO THE "PUTTEE."



CAN BE USED WITH SHOES AND WITH OR WITHOUT STOCKINGS.

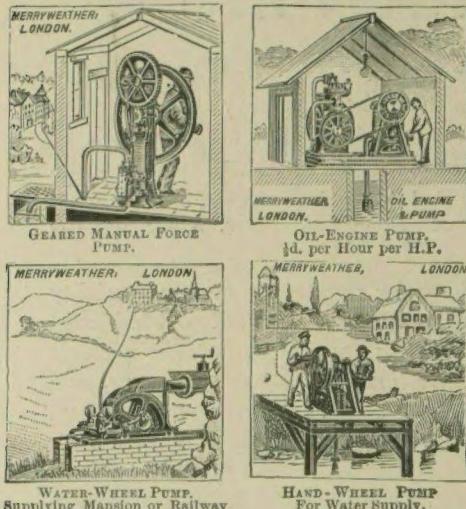
Price
10/6

(Either Weight) per pair,
WITH SPATS,

FOX BROTHERS & CO., Ltd., WELLINGTON, SOMERSET.

Agents for the United States and Canada: BALE & MANLEY, NEW YORK.

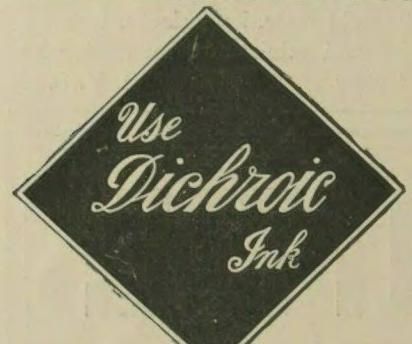
MERRYWEATHERS
ON
WATER SUPPLY TO MANSIONS.



Write for Revised Pamphlet on "Water Supply to Mansions."
MERRYWEATHER & SONS, Water Engineers (Est. 204 Years),
63, Long Acre, W.C. Works: Greenwich Road, S.E.



When buying an
UMBRELLA
insist upon having a
FOX'S FRAME.
Fox's are the best!



In Jars: 6d., 1/-, and 2/- each.
Sole Proprietors: BEWLEY & DRAPER, Ltd., DUBLIN.

ROBINSON & CLEAVER, LTD., BELFAST,
And 164, 166, and 170, REGENT STREET, LONDON, W.
Manufacturers to the Queen.

CAMBRIc POCKET Children's, 1/3 doz. | HEMSTITCHED.
Ladies', 2/3 " | Ladies', 2/9 doz.
Gents', 3/3 " | Gents', 3/11 "

"The Irish Cambriics of Messrs.
ROBINSON & CLEAVER have a
world-wide fame."—The Queen.

SAMPLES & PRICE-LISTS POST FREE **HANDKERCHIEFS**

N.B.—To Prevent Delay, all Letter Orders and Inquiries for
Samples should be sent Direct to Belfast.

A NEW KODAK.

THE No. 1A FOLDING POCKET

KODAK.

PRICE
£2 10s.

NO DARK ROOM
IS NEEDED
FOR CHANGING
THE FILMS.

The new Kodak gives a picture $4\frac{1}{2}$ by $2\frac{1}{2}$ in., it is extremely light and compact. It opens and closes with one rapid movement. An eminently suitable camera for ladies, cyclists, and tourists. Write for full illustrated leaflet, post free.

KODAKS from 5s. to £7 7s.

Of all Photographic Dealers, or at—

KODAK, LTD., 43, Clerkenwell Rd., LONDON, E.C.

Retail Branches—60, Cheapside, E.C.; 115, Oxford St., W.; 171-173, Regent St., W.; 59, Brompton Rd., W.; also at 96, Bold St., Liverpool, & 72-74, Buchanan St., Glasgow.

Paris—Eastman Kodak Société Anonyme Française, Avenue de l'Opéra 5, Place Vendôme 4, Paris—Eastman Kodak Gesellschaft, m. b. H. Friedrich Strasse 191, Friedrich Strasse 16, Brussels—Kodak, Ltd., Rue du Fosse aux Loups 36, Vienna—Kodak, Ltd., Graben 29, St. Petersburg—Kodak, Ltd., Bolschaja Konjushennaja 1, Moscow—Kodak, Ltd., Petrovka, Dom Michaeloff.

Hovis

(TRADE MARK.)

Bread

"Its food value is double that of Bread made from ordinary wheaten flour."—*Lancet*.

It is always tasty and is more easily digested than any other bread. It improves every meal and makes the nicest toast possible.

Most Family Bakers make and deliver it daily. Should your baker not do so, we shall be pleased to send you the addresses of our nearest Agents. A Sample Loaf is sent on receipt of three penny stamps (with Biscuits, 1s.).

THE HOVIS-BREAD FLOUR CO., LTD., MACCLESFIELD.

"From the heath-covered mountains of Scotia I come."

THE SCOTSMAN

Old Highland
WHISKY.

A combination of the finest Whiskies made in the Highlands of Scotland, thoroughly matured in wood after sherry, for family use.

Years Old. Per Doz.
6 ... 39/- 2 Gallons.
10 ... 45/- "15 ... 51/- "NET CASH. CARRIAGE PAID.

SUPPLIED DIRECT. NO AGENTS.

SOLE PROPRIETOR—

J. H. DEWAR,

47, ROSE ST., GLASGOW, W.

N.B.—Please Note ONLY Address.

ESTABLISHED 1842.



CHILDREN TEETHING

TO MOTHERS.

MRS. WINSLOW'S SOOTHING SYRUP

FOR CHILDREN TEETHING.

Has been used over Fifty Years by Millions of Mothers for their children while teething with perfect success. It soothes the child, softens the gums, allays all pains, cures wind colic, and is the best remedy for diarrhoea.

Of all Chemists, 1s. 1½d. per Bottle.

GOUT and Rheumatism.

The DEAN OF CARLISLE writes:

"Sir, . . . I was almost beyond experience a martyr to gout for twenty-five years! I took LAVILLE's medicines, which are simple and easy of application. I was cured completely, and after nine years' trial I can affirm that they are a perfect specific and an innocent and beneficial remedy. I have tried them on friends in like circumstances, and they never fail.—I remain, yours truly,

FRANCIS CLOSE."

DR. LAVILLE'S LIQUOR

(PERFECTLY HARMLESS)

IS AN UNFAILING SPECIFIC FOR THE CURE OF GOUT AND RHEUMATISM.

ONE BOTTLE SUFFICIENT FOR TWO TO THREE MONTHS' TREATMENT.

Price 9s. per Bottle, of all Chemists. Wholesale Depot, F. COMAR and SON, 64, Holborn Viaduct, London, E.C. Descriptive Pamphlet, containing Testimonials, post free on Application.

CASH'S CAMBRIC FRILLINGS

With Drawing Cord Woven into the Cambric for Gathering.

For Trimming LADIES' and CHILDREN'S UNDERCLOTHING, ROBES DE NUIT, DRESSING JACKETS, also for PILLOW CASES, SHEETS, &c.

The QUEEN says: "They give the finishing touch to some of the prettiest lingerie of the day. The Ruffled Lace Frillings are perfectly charming; the cambric is good; the various patterned laces light and graceful in design."



Lady's Caché Corset ("B") trimmed with Cash's Duchess of York Frilling and White Insertion.

Our new Illustrated Pattern Book, containing Woven Samples Material, also a Paper Pattern of the Garment illustrated above by post on application to

J. & J. CASH, Ltd., Coventry

When writing for Paper Pattern please state Caché Corset "B," also name of this Paper.

PARIS EXHIBITION, 1900: Awards, 1 GOLD and 2 SILVER MEDALS

Oakey's WELLINGTON Knife Polish